

## Royalty Rates Schedule VR-TH-F 2

**for the use of works from GEMA's repertoire to make a specific film or other specific audio and visual recordings for the reproduction and distribution for first use of original video productions for private use and/or for public screenings outside movie theaters**

Net amounts plus value-added tax at the current rate of 7%

### I. Scope of application

The scope of application of the tariff does not include, for example, the use of works from GEMA's repertoire to make a specific film or other specific audio and visual recordings for public screenings in movie theaters (VR-TH-F-1) or for reproduction for private use including non-public screenings (VR-TH-F-3).

### II. Royalties

#### 1. General royalties

One-off charge per work from GEMA's repertoire

<b>Territories of use</b>	<b>Per second of playing time €</b>	<b>Minimum royalty €</b>
Federal Republic of Germany	0.7669	138.04
Federal Republic of Germany, Austria and Switzerland	0.9203	165.65
Europe or the US and/or Canada	1.2271	220.88
Other individual countries	0.3068	55.22
Worldwide	1.8407	331.33

#### 2. Special royalties

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In the case of use of works from publishers' archive catalogues - except those used in industry or corporate films – the royalty rates amount to a quarter of the rates listed above.

Where video recordings are used in the institutional sector (e.g. state, county and municipal educational film libraries, universities, colleges, youth and adult education establishments and other non-commercial educational institutes), the royalty rates amount to three-quarters of the rates listed above.

### **III. General Provisions**

#### **1. Obtaining authorization in due time**

A prerequisite for the use of the royalty rates is that the rights (authorization) have been obtained properly and in due time within the scope of an individual agreement.

#### **2. Scope of the authorization**

- a) The authorization covers only the rights held by GEMA.
- b) For all use of GEMA's repertoire beyond the scope of this tariff, e.g. reproduction and/or dissemination, making material publicly available, public screenings, broadcasting, and rental and loan, the respective rights of use must be obtained and paid for separately.
- c) The copyright holders' authorization must be obtained whenever advertising is directly or indirectly associated with the use covered by the tariff.

#### **3. Rights of third parties**

The rights of third parties, for example in the case of rented or loaned works, remain unaffected.

Further information on GEMA's tariffs and registration forms are available at [www.gema.de](http://www.gema.de).

Published in the Federal Gazette:

No. 208 of Nov. 7, 1985 Page 13,440

No. 215 of Nov. 18, 1986 Page 15,769

No. 103 of June 7, 1989 Page 2,806

No. 241 of Dec. 21, 2005 Page 16,878

Electronic Federal Gazette of Oct. 30, 2013