



## Royalty Rates Schedule VR-TH-F 1

**for the use of works from GEMA's repertoire for making a specific film or other specific audio and visual recordings for public screenings in movie theaters**

Net amounts plus value-added tax at the current rate of 7%

### I. Scope of application

The scope of application of the tariff does not include, for example, the use of works from GEMA's repertoire to make a specific film or other specific audio and visual recordings for the reproduction and distribution for first use of original video productions for private use and/or for public screenings outside movie theaters (VR-TH-F 2) or for the reproduction for private use including non-public screenings (VR-TH-F 3).

### II. Royalties

#### 1. General royalties

One-off charge per work from GEMA's repertoire

Territories of use	Copies	Per second of playing time €	Minimum royalty €
Federal Republic of Germany	up to 250	7.67	1,380.49
Federal Republic of Germany, Austria and Switzerland	up to 300	9.20	1,656.59

Europe or USA and/or Canada	up to 1,000	12.27	2,208.78
Other individual countries	up to 100	3.07	552.20
Worldwide	up to 1,500	18.41	3,313.17

If the number of copies listed above is exceeded, the royalties will be increased in the same proportion.

## 2. Special royalties

In the case of use of works from publishers' archive catalogues - except those used in industry or corporate films - the royalty rates amount to a quarter of the rates listed above.

For cultural and educational films (including all films made by film schools, film academies and similar educational institutes) and in the case of newsreels, the royalty rates amount to a third of the rates arising from the provisions listed above.

## III. General Provisions

### 1. Obtaining authorization in due time

A prerequisite for the use of the royalty rates is that the rights (authorization) have been obtained properly and in due time within the scope of an individual agreement.

### 2. Scope of the authorization

- a) The authorization covers only the rights held by GEMA.
- b) For all use of GEMA's repertoire beyond the scope of this tariff, e.g. public screenings (particularly screenings in movie theaters), reproduction and/or dissemination, making material publicly available, broadcasting, and rental and distribution, the respective rights of use must be obtained and paid for separately.
- c) The copyright holders' authorization must be obtained whenever advertising is directly or indirectly associated with the use covered by the tariff.

### 3. Rights of third parties

The rights of third parties, for example in the case of rented or loaned works, remain unaffected.

Further information on GEMA's tariffs and registration forms are available at [www.gema.de](http://www.gema.de)