

GEMA Services Catalogue

March 2025

All about membership

No.	Definition	Description	Price from 01 February 2018
1	Registering a new pseudonym	A pseudonym is a name that a creator can use for his public appearance. It is possible to use one's pseudonym to register works, for example. Registering your first edition is free of charge.	Charge from the second pseudonym onwards (plus 19% VAT): €40.00 as a one-off per registration
2	Registering a new edition with your own or without your account number	On request, we register editions for publishers. An edition is located under the umbrella of a music publisher. Selected parts of the publishing repertoire can be published to the public under the name of the edition. A proper account number [for the edition] has the advantage that you can list documentation and distribution data separately from the publisher. Registering your first edition is free of charge.	Charge from the second pseudonym onwards (plus 19% VAT): €100.00 as a one-off per registration

Reports/lists

No.	Definition	Description	Price from 01 February 2018
3	Overview/Report on editions/Business relationships	The overview contains all editions and/or business relationships that are documented for a specific publisher.	Per report, depending on the administrative effort (plus 19% VAT): €17,50 per each block of 30 minutes commenced
4	Individual analysis related to catalogue agreements	<p>This analysis provides the publisher with information on</p> <ul style="list-style-type: none"> - hierarchies of his catalogue agreements which end at the publisher - the nature of the agreement (general or option agreements) - the assignment level in the case of a follow-on agreement- - names of the foreign contractual partners (original publishers) including IP name number and GEMA membership number/sub account numbers - schedule and agreement number for each agreement <p>Upon request, we can specify the analysis based on criteria such as countries, rights category, validity period ("all currently active..."/"from...until"/"all terminated..."). Publishers can obtain such services for themselves and for any publishers with whom they currently entertain a valid professional relationship. All analyses are provided either as Excel or Word files in English only.</p>	Charge per overview, depending on the administrative effort (plus 19% VAT): €17,50 per each block of 30 minutes commenced

No.	Definition	Description	Price from 01 February 2018
5	Work lists/work version lists	<p>Said overview regarding registered works contains the following information:</p> <ul style="list-style-type: none"> - work number/work version number - information submitted by the registering party <p>Beyond that, we also create individual work lists for our members in line with their personal requirements.</p> <p>Information you can choose individually from the work list includes: Title (incl. additional titles), work shares (incl. participants' number), information on instrumentation, duration, language and opus, work version incl. ISWC, work version arrangement and, in the case of participating rights owners, the participants' number, rights category, territory, period and role-specific shares and further information. Information you can choose individually from the work list includes: Work version title, participants in the work version with IP name number, role, collective management organisation membership and shares for performing and mechanical rights, ISWC, ISRC, published works number, schedule number, duration and instrumentation and further information. Work lists can be sent to our members as Excel or pdf files or as hard copies.</p> <p>Alternatively, you can access them free of charge via our online service <i>Repertoire search (enhanced access)</i></p>	Applicable charge, depending on the administrative effort (plus 19% VAT): €17.50 per each block of 30 minutes commenced
6	Overview of categorised works and/or work versions	In this list, we provide our members with an overview of those works and/or work versions they contributed to and where a work categorisation based on the work documentation has been determined. With regards to such works or work versions, information is provided which categorisation has been made in line with Articles 63-66 of the distribution plan.	Charge per overview, depending on the administrative effort (plus 19% VAT): €17.50 per each block of 30 minutes commenced
7	A list of works that have not been registered electronically	<p>Said overview contains old works which are, due to specific reasons, still in line for digitisation. These are, for example, old AWA works that were not used yet since the data transfer from AWA to GEMA.</p> <p>Our members receive a copy of the index card or the AWA registration form.</p>	Applicable charge, depending on the administrative effort (plus 19% VAT): €17.50 per each block of 30 minutes commenced

All about works

No.	Definition	Description	Price from 01 February 2018
8	Information on works and their rights owners	<p>We support our members and customers regularly when it comes to their research and provide information regarding the works managed via GEMA on the basis of representation agreements. Information pursuant to the German Collecting Societies' Act, Section 55, are usually free of charge.</p> <p>Information on addresses and/or participants on works is subject to a fee. It can only be provided if the participants in question have agreed to the release of their details. Inquiries which involve more than 4 works are chargeable in their entirety. Inquiries for up to 4 works are free of charge.</p> <p>Alternatively, you can access them free of charge via our online service <i>Repertoire search</i> www.gema.de/repertoire-search</p>	Charge, on a per work basis, from the fifth work onwards (plus 19% VAT): Members: €1.50 Non-members: €3.00

No.	Definition	Description	Price from 01 February 2018
9	International Standard Work Code (ISWC)	<p>An ISWC is a unique identifier for musical works (equivalent to the ISBN). If all creators of a work is member of a musical collective management organisation, an ISWC is automatically allocated to these work versions. Such automatic allocations are free of charge.</p> <p>Works where all creators are not members of a collective management organisation (non society participants), can obtain an ISWC from GEMA upon request.</p>	Charge per ISWC for non-society creators/publishers (plus 19% VAT): €10.00

Detailed statements

No.	Definition	Description	Price from 01 February 2018
10	Detailed statements 1	<p>Former individual statements (general)</p> <p>In the categories BM, DK, E, ED, EM, FS, FS VR, KMOD, KMOD VR, M, MOD D, MOD D VR, MOD S, MOD S VR, R, R VR, T, TD, TD VR, T FS, T FS VR, U, UD, VOD D, VOD D VR, VOD S, VOD S VR, WEB and WEB VR, the party entitled to receive royalties may request a schedule with the allocated works, the participation share and the amounts, plus the number of distributed performances for categories U and UD within a period of 8 weeks from the respective payment dates..</p> <p>Alternatively, these items can be downloaded free of charge by using the online service <i>My royalties</i>. Here is a short manual of how to use the service: GEMA royalties - YouTube.</p>	Charge per page (plus 19% VAT): €1.00
11	Detailed statements 2	<p>Former individual statements (general)</p> <p>In the categories R, R VR, FS, FS VR, T FS and T FS VR, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule for the allocated works and films with details of the respective channel, broadcast date, the exact broadcast duration and the coefficients for TV broadcasts pursuant to Art. 107, provided that GEMA has received the respective details from the broadcasters.</p> <p>Alternatively, these items can be downloaded free of charge by using the online service <i>My royalties</i>. Here is a short manual of how to use the service: GEMA royalties - YouTube.</p>	Charge per page (plus 19% VAT): €1.00
12	Detailed statements 3	<p>Former usage statements (Stage music, serious music, light (U) music)</p> <p>In the categories BM, E, ED, EM, U and UD, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule with details on the venue, the date of the performance and the name of the event organiser.</p> <p>Alternatively, these items can be downloaded free of charge by using the online service <i>My royalties</i>. Here is a short manual of how to use the service: GEMA royalties - YouTube.</p>	Charge per page (plus 19% VAT): €1.00

No.	Definition	Description	Price from 01 February 2018
13	Detailed statements 4	<p>Former individual statements (Sound recordings / audiovisual recordings)</p> <p>In the categories Phono VR and BT VR, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule with the allocated works, the participation shares, the amounts allocated on a per-work-basis and the details on the licensee, the medium (carrier), the number of reproductions and the usage period.</p> <p>Alternatively, these items can be downloaded free of charge by using the online service <i>My royalties</i>. Here is a short manual of how to use the service: GEMA royalties - YouTube.</p>	Charge per page (plus 19% VAT): €1.00
14	Detailed statements 5	<p>Former individual statements (International royalties)</p> <p>In the categories A AR and A VR, the party entitled to receive royalties may, within a period of 8 weeks from the respective payment dates, request a schedule of the details mentioned in detailed statements 1-4 provided that GEMA has received the respective details from the collective management organisation abroad.</p> <p>Alternatively, these items can be downloaded free of charge by using the online service <i>My royalties</i>. Here is a short manual of how to use the service: GEMA royalties - YouTube.</p>	Charge per page (plus 19% VAT): €1.00
15	Individual reports on the detailed statements Performing Rights (AR) [PR] and Mechanical Rights (VR) [MR] (former individual statements)	<p>This schedule can be created based on individual selection criteria (e.g. work(s), main account, category, financial year) from the information provided in the individual statement. Individual reports can be sent to our members as Excel or pdf files or as hard copies.</p> <p>Alternatively, these items can be downloaded free of charge by using the online service <i>My royalties</i>. Here is a short manual of how to use the service: GEMA royalties - YouTube.</p>	Charge per overview, depending on the administrative effort (plus 19% VAT): €17.50 per each block of 30 minutes commenced
16	Individual reports on the detailed statements Performing Rights (AR) [PR] (former individual statements)	<p>This schedule can be created based on individual selection criteria (e.g. work(s), main account, category, period, radio and TV stations, place of event) from the information provided in the individual statement. Individual reports can be sent to our members as Excel or pdf files or as hard copies.</p> <p>Alternatively, these items can be downloaded free of charge by using the online service <i>My royalties</i>. Here is a short manual of how to use the service: GEMA royalties - YouTube.</p>	Charge per page, depending on the administrative effort (plus 19% VAT): €17.50 per each block of 30 minutes commenced

All about finance

No.	Definition	Description	Price from 01 February 2018
17	Statements confirming credits and/or debits	Our member receive statements showing credits and/or debits of their membership accounts for a period they can choose within the last eight years.	Charge per certificate (plus 19% VAT): €15.00
18	Individual statements - copies	<p>Upon request, we send our members copies of their individual statements by letter mail.</p> <p>Alternatively, you can access them free of charge via our Online Service <i>My financial details</i>: www.gema.de/portal/app/finanzdaten</p>	Charge per account statement (plus 19% VAT): €3.00

No.	Definition	Description	Price from 01 February 2018
19	Returned credit transfers in the case of outdated bank details	Charges are calculated for returned credit transfers in the case of outdated bank details and for any requests to the member to update the details. Members can update their bank details directly via the Online Portal <i>My details</i> in order to avoid costs: www.gema.de/portal/app/stammdaten	Per returned transfer (no VAT): €10.00
20	Registering and administering assignments („cession“)	An assignment is a contractual transfer of a claim to another member or a third party. We document and manage assignments on behalf of our members.	One-off charge per registration (plus 19% VAT): €15.00

Other questions

No.	Definition	Description	Price from 01 February 2018
21	Reimbursement of expenses regarding reproduction rights	In those cases where you manage the synchronisation rights and have not informed GEMA about this, or if you manage the synchronisation rights, after GEMA advised you accordingly, we will issue an invoice covering the compensation for expenses.	Lump-sum charge for all exploitation forms per audiovisual production (plus 19%): €17.50 per work
22	GEMA Yearbook	The GEMA Yearbook contains comprehensive details and information on GEMA's structure and economic situation. It also includes the distribution plan, GEMA's Statutes, internal rules of procedure, the German Copyright Act, the German Act on Collective Management Organisations [Collecting Societies' Act] as well as the current legal and contractual fundamentals. You can order the GEMA Yearbook as a one off or as part of a subscription. Alternatively, you can access it free of charge on the GEMA website as a pdf file: www.gema.de/jahrbuch	Charge for each copy of the GEMA Yearbook (incl. 7% VAT): Members: €8.50 Non-members: €17.00
23	Cue sheets for audiovisual productions (AV productions)	A cue sheet includes the musical works used in an audiovisual production. Cue sheets contain the following details, among others: Title of the film or the series, director, producer, actors, country of production, title of the work versions used, rights owners of the work version, the number of times and duration of the work version and information on the collective management organisations of the rights owners. Alternatively, you can access them free of charge: - for members, via the Online Portal <i>My repertoire</i> . https://www.gema.de/portal/app/repertoire/meine-werke - for non-members, via www.gema.de/portal/app/repertoiresuche/av-suche	Charge per cue sheet (plus 19% VAT): Members: €1.50 Non-members: €3.00
24	Informal usage notifications for GEMA repertoire usages abroad	Informal usage notifications on GEMA repertoire usage abroad (control reports) which are not submitted by way of the respective forms www.gema.de/tantiemenverteilung-ausland or via the Online Portal <i>My setlists</i> https://www.gema.de/portal/app/musikfolgen/meinesetlists , are subject to a fee when they are passed on to the sister organisations. Usage notifications must reach us by 31 March of the following year at the latest.	Charge per performance per country (plus 19% VAT): €5.00
25	Administration fees for managing the participation of representatives	The administration fee will be raised pursuant to Art. 214 (1) and (2) of the GEMA distribution plan (sub-published repertoire without its own commercially available print editions)	0.5% of the total net income for performing rights