



## Press release

15 February 2023

### **GEMA mourns the passing of Jörg Evers**

**Composer and musician Jörg Evers unexpectedly passed away last Sunday. He created more than 600 works and won numerous national and international prizes. Since 2000, Jörg Evers had been a member of the GEMA Supervisory Board where he had been chairman between 2009 and 2012. He was involved for more than 20 years in many additional committees of GEMA and other associations. At international level, he also stood up for creators' rights with vehemence and fervour.**

GEMA mourns its Supervisory Committee member Jörg Evers who passed away unexpectedly on 12 February 2023 at the age of 72. More than 600 works reflect his creativity as a composer, arranger, lyricist and music producer. As a guitarist and bass player, he performed together with many great musicians. Since time immemorial he has tirelessly championed the interests of music creators and held various positions in national and international associations. Thus, he represented about 85,000 GEMA members in their Supervisory Board in his own clear and determined manner for more than 20 years. From 2009 to 2012, he held the position of Chairman of the Supervisory Board and also got involved in many other GEMA committees.

“Jörg Evers' wonderful music will always stay with us – but his death is an immensely great loss and very hard to bear”, said Dr Ralf Weigand, Chairman of the GEMA Supervisory Board. “We lose a highly creative and productive artist, a wonderful friend, and collegial comrade-in-arms who used his strong, knowledgeable and passionate voice to campaign incomparably intensely for the interests of music creators. Our deepest sympathy goes to his family. It is not just us at GEMA who are going to sorely miss Jörg Evers. His impulse, his power and his straight-line and open attitude is something we will always remember and continue to use as a benchmark.” “

Dr Harald Heker, CEO and Chairman of GEMA, shares the huge sadness in the music industry: “Jörg Evers' death is a huge loss for the creative community. He enjoyed a lot of recognition at national and international level when it came to his tireless support for the matters of creators of music. No matter where and which community, he enjoyed the highest respect. He connected people in a rather masterful way, developed intensive friendships beyond generations, borders and musical genres. We will miss him at GEMA but also in the various international working groups and committees and will cherish his memory with honour.”

In addition to his activities in the Supervisory Board and various committees, Jörg Evers had also been very involved at international level. His long-term activity as CIAM President, since 2018 as Vice-President, but also his membership in the Board of ECSA between 2008 and 2016 are proof of his impressive personal involvement and support for music creators. This includes the position he held as President in the German Composers' Association (DKV) between 2005 and 2012.

Jörg Evers' musical career reflects his diverse talents and his distinct creativity. After studying musicology and orchestration and music arrangement at the Richard-Strauss-Conservatory in Munich, the Bayreuth-born creator set off on tours with Amon Düül II or the Peter Maffay band. After

life on stage, he turned to a life as a composer. He received numerous gold and platinum records, among them Montell Jordan, Da Brat, Claudja Barry, Ronnie Jones, Sylvie Vartan, Joe Dassin, Engelbert Humperdinck and Die Jungen Tenöre (The Young Tenors). Jörg Evers also composed several music scores for film, television and advertising tunes with much success. He also composed the music for film and TV productions such as “Save the last dance”, “Werner Beinhart”, “Ballermann 6”, “Manta Manta” and the TV series “Herzblatt”. Among his many awards, Jörg Evers was given the Best Composer’s Award at the 9th Tokyo Music Festival in 1980 and two ASCAP Awards (Rhythm & Soul Music Awards 2001).

**GEMA** represents the copyright of more than 85,000 members (composers, lyricists and music publishers) in Germany, and more than two million copyright owners globally. It is one of the largest societies for creators of musical works in the world.

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