

INFORMATION ON DISTRIBUTION IN THE TV CATEGORIES (FS, FS VR; T FS, T FS VR) 2023 FINANCIAL YEAR



Dear member,

The round-up below provides information concerning the **distribution** of **1 July 2024**, which relates to the use of your works on TV, primarily during the **2023 financial year**. Explanations of individual terms can be found in the glossary at the end. For general information about our royalty distribution, go to: www.gema.de/royalties.

Preconditions

Uses of your works can only be considered for any respective distribution date if:

- Your work was registered with us in good time – preferably via the online service at www.gema.de/work-registration. Also use the GEMA Soundfile Upload as part of the online work registration to support the digital recognition of your works: www.gema.de/soundfile-upload. You can find the registration periods for works at www.gema.de/deadlines.
- The broadcasters informed GEMA which works they used.

Announcements

From 1 June 2024 onwards, detailed statements will exclusively be available in the *My Royalties* section in our Online Portal. Hereby we replace the service GEMA Download. You can find further information regarding this topic at www.gema.de/replacement-gema-download.

Distribution date

- 1 July for the **distribution** in the categories **FS, FS VR** and **T FS, T FS VR**.

Claims

You have 18 months to file a claim following the distribution. You can use the Claim service in the **Online Portal** to claim quickly and simply in respect of uses of works: www.gema.de/portal-claim.

If you have any further questions, please visit our information pages dealing with this topic: www.gema.de/claim.

Yours sincerely,
GEMA

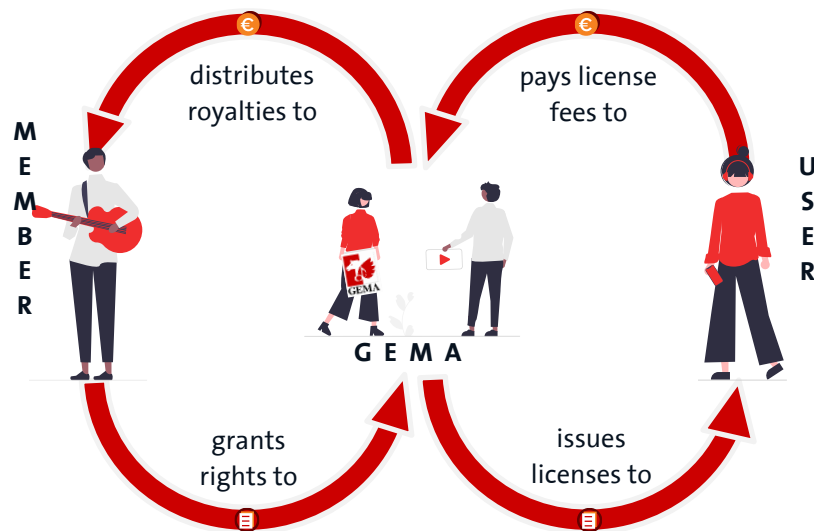


Read on to learn how we calculate your royalties in the TV categories (FS, FS VR; T FS, T FS VR).

Want to go directly to the sample calculations? Just click [here](#).

How we calculate your royalties in the TV categories (FS, FS VR; T FS, T FS VR)

The process by which we calculate your royalties is called **distribution**. It is based on the one hand on the **licensing income** we receive when music is used, and on the other hand on the **usage reports**, which tell us which works have been played when, where and how often.



In the **TV categories (FS, FS VR; T FS, T FS VR)**, we distribute income from licensing payments we receive for the use of your works on TV. The usage reports tell us which **audio-visual productions** – e.g. films, series or even commercials – were used when and how often. If we are able to match the works used with works registered with us, our members receive royalties.

The **distribution** in the TV categories (FS, FS VR; T FS, T FS VR) takes place annually **on 1 July** and relates mainly to music uses from the **period 1 January to 31 December of the previous year**.

The TV categories

In-house or commissioned TV productions (FS, FS VR) and third-party and TV co-productions (T FS, T FS VR)

To distribute our collections in the TV categories to all the entitled parties, we need usage reports for works used on TV. We receive these from TV channels and broadcasting organisations as well as from advertising airtime marketers and other service providers. To some extent, a sound file monitoring process is used, which automatically recognises and digitally detects the works used.

The collections consist mainly of licensing payments from the station and income arising out of the retransmission of TV broadcasts. In addition, other inflows are also included in the distribution. All inflows can be found described under §§ 106 and 112 of the distribution plan as well as in the “FAQs Broadcasting and radio” info sheet at www.gema.de/radio-tv-film.

A variety of factors go into calculating your royalties. We use these to ensure we achieve the most nuanced possible distribution of collections. Broadly speaking, factors applied to the calculation of your royalties serve the following purposes:

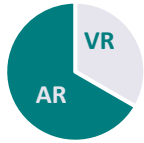
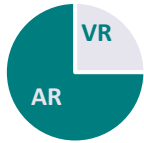
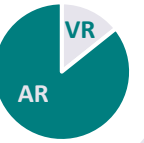


If you would like to make sure your works are automatically identified by the sound file monitoring process, please use the **sound file upload** facility at www.gema.de/soundfile-upload.

Factor	How this affects the calculation
A) Variable AR and VR station coefficients	the amount of income per station, differentiated into AR and VR shares
B) Second values	the average monetary value per music second of broadcast, differentiated into AR and VR
C) TV coefficients	the context of use (manner, function and frequency of the use made of the musical work)
D) Point valuation	work-specific subsidisation (of individual works according to duration and instrumentation) in the FS category

A) Variable AR and VR station coefficients

Every year, for every TV channel, we calculate variable **AR** and **VR station coefficients** (see pages 8-11). These reflect, on the one hand, the amount of collections per station, and on the other, the respective **AR share** (for performing and broadcasting rights in categories FS and T FS) and **VR share** (for reproduction and synchronisation rights in categories FS VR and T FS VR). The coefficients are calculated as follows:

	Segment 1	Segment 2	Segment 3
Share in-house productions ("FS share")	100 – 66,67 %	66,66 – 33,33 %	33,32 – 0 %
AR to VR ratio	2 : 1	2 : 2/3	2 : 1/3
			

- Depending on each respective station's share of in-house and commissioned productions, an appropriate **segment** is established for the broadcaster
- This segment determines the **AR** and **VR shares** to which collections are allocated
- Total collections for each respective station are divided by the number of broadcasting seconds established for that station for AR and VR in each case

The reason for the allocation into an AR and VR share is that for in-house and commissioned productions, GEMA assigns not only the reproduction right but also the **synchronisation right** (with the exception of advertising). The resulting collections flow into the VR share of the respective station. This means, the higher the station's share of in-house productions, the higher its respective VR share.

The station coefficients for AR and VR are also taken into account in the weighting of the seconds and influence the calculation of the second values. They are therefore an important basis for the distribution (see sample calculations below). You can find the station coefficients as well as all other calculation factors of the previous years under "Further information" at www.gema.de/radio-tv-film.

B) Second values

The second values indicate the **average monetary value per second of broadcast** for the respective year of use. As is the case with station coefficients, second values are determined for both performing and broadcasting rights (categories FS, T FS) and for reproduction rights (categories FS VR, T FS VR). To determine these values, we divide all the collections attributable to a given category by the total of the weighted broadcasting seconds. Thus, the second values reflect the average value of one second of music for each respective category. For information on weighting, please see points C) and D) below.

Year of use 2023	Second value in €	Minute value in €	Supplement for unallocated royalties in %
FS	0,0401418525	2,4085	1,0189
FS VR	0,0163696206	0,9822	2,1056
T FS	0,0401418525	2,4085	1,5333
T FS VR	0,0163696206	0,9822	3,6767

As our collections and the uses of works vary from year to year, the second values are recalculated annually. You can find values from previous years at www.gema.de/radio-tv-film.

For distributions relating to cable retransmission, public playback and other forms of secondary exploitation of **dramaticomusical works**, a pro rata second (resp. minute) value is applied. For the **2023 year of use**, these are: **second value grand right television: €0,0106253087 (minute value: €0,6375)**.

C) TV coefficients

The GEMA distribution plan sets out individual use-based factors for the TV categories FS, FS VR and T FS, T FS VR: the **TV coefficients**. In the calculation of your royalties, these coefficients provide for a **weighted according to the context of use** – i.e. according to the manner, function and frequency of the use made of musical works on TV.

Which TV coefficients are applied (see points 1 and 2 below) depends on whether the production that used the works was an in-house/commissioned production (categories FS, FS VR) or a third-party/TV co-production (categories T FS, T FS VR). The categories differ as follows:

In-house and commissioned productions (FS, FS VR)	Third-party and TV co-productions (T FS, T FS VR)
<ul style="list-style-type: none"> ▪ Broadcasts produced or commissioned by the station itself ▪ Broadcasters' self-advertising, i.e. commercials produced for the station's own purposes ▪ A precondition here is that it is the initial exploitation – that is, the first broadcast by the licensed station ▪ Generally covers: German TV series, TV films and TV documentaries, entertainment shows, news broadcasts, programme trailers ▪ e.g. Traumschiff, Notruf Hafenkante, Morgenmagazin, Germany's Next Topmodel, Sendung mit der Maus, Sportschau and others 	<ul style="list-style-type: none"> ▪ Third-party and TV co-productions without any involvement from domestic TV stations ▪ Product advertising ▪ Since the stations are only acquiring the broadcasting and reproduction rights for completed productions, GEMA does not assign any licence for the film synchronisation rights here ▪ Generally covers: cinema films, series or documentaries produced outside Germany ▪ e.g. Honig im Kopf ("Head Full of Honey"), Friends, Unser Planet ("Our Planet"), Super Bowl, advertising and others

Having determined the category for a production, the following coefficients are applied, based on the usage reports and depending on the context of use:

1. TV coefficients in categories FS and FS VR

In-house/commissioned productions from domestic stations, broadcasters' self-advertising, dramatico-musical works

Context of use	Explanation	Coefficient	Abbreviation according to detailed statement
Music for video text services	Music for video text services	0.1	D
Opening and closing music*	Opening and closing credits in regularly broadcast serial programmes or series	1	W
Other score music (excluding opening and closing music)**	Music in regularly broadcast serial programmes or series, used repeatedly to indicate or accentuate standardised format elements or in serial programmes with moving or still images (with little or no spoken component)	1	L
Music in general	Music used in daily serial programmes or series and not covered by the above classifications receives a coefficient of 1	2	C
Broadcasters' self-advertising*	Broadcasters' self-advertising: TV commercials produced for the station's own purposes, trailers and station identification	2	T
Featured music (visualized music)	Live or playback performances	6	E
Other music in in-house and commissioned productions	Score music in films or serial programmes or series that are not broadcast regularly	3	A

* For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one third; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

** For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one sixth; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

2. TV coefficients in categories T FS, T FS VR

Third-party productions, licensed productions and product advertising

Context of use	Explanation	Coefficient	Abbreviation according to detailed statement
Music in general	Music in daily serial programmes or series	1.25	G
Other music in third-party productions	Score music in films or serial programmes or series that are not broadcast regularly	2	F
Music for commercials or other advertising films*	Product advertising	2	A

* For more than 5,000 weighted minutes (or 300,000 weighted seconds), a cap is set at one third; for more than 10,000 weighted minutes (or 600,000 weighted seconds), a cap is set at one tenth.

D) Point valuation in category FS

In category FS, uses of works may be **weighted** in line with the **point valuation**. This is a **work-specific subsidisation** and depends on the length and instrumentation of the works used. This weighting is based on the provisions of §§ 63 to 66 of the distribution plan, and can be viewed in the so-called “EDP distribution key” on page 262 of the GEMA yearbook 2023/24. If no classification has taken place, the value is 1. To have a work potentially classified with a higher weighting, please use the **work classification** service in the Online Portal at www.gema.de/portal-werkeinstufung.

Sample calculations

Example A: categories FS and FS VR, in-house and commissioned productions (distribution plan §§ 105–114)

An ARD feature film uses 350 seconds of score music. The film is an ARD in-house production and is broadcast twice during the current financial year. We take the AR and VR station coefficients and the AR and VR second value from the tables on pages 8 to 11 and on page 3. Since this is an in-house production by the station and the music is used as score music, the TV coefficient is 3 (see page 4). The factor according to the point valuation has the regular value 1.

Example A	Number of broadcasts	Broadcasting seconds	Station coefficient	TV coefficient	Second value in €	Factor according to point valuation	Result
FS	2	350	15,6259	3	0,0401418525	1	
Calculation method	Number of broadcasts × broadcasting seconds × AR station coefficient × TV coefficient × second value × factor						
Calculation	2 × 350 × 15,6259 × 3 × 0,0401418525 × 1						1.317,23 €
FS VR	2	350	18,9505	3	0,0163696206	-	
Calculation method	Number of broadcasts × broadcasting seconds × VR station coefficient × TV coefficient × second value						
Calculation	2 × 350 × 18,9505 × 3 × 0,0163696206						651,45 €
Distribution amount for all parties involved in the work:							€1.968,68

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

Example B: categories T FS and T FS VR, third-party productions and product advertising (distribution plan §§ 105–114)

A product commercial broadcast on ProSieben uses 10 seconds of music. The commercial is broadcast 50 times. We take the AR and VR station coefficients and the second value from the tables on pages 8 to 11 and on page 3. Since this is music in product advertising, the TV coefficient is 2 (see page 4). Since this is a third-party production, the factor according to the point valuation is not used.

Example B	Number of broadcasts	Broadcasting seconds	Station coefficient	TV coefficient	Second value in €	Factor according to point valuation	Result
T FS	50	10	3,3222	2	0,0401418525	-	
Calculation method	Number of broadcasts × broadcasting seconds × AR station coefficient × TV coefficient × second value						
Calculation	50 × 10 × 3,3222 × 2 × 0,0401418525						133,36 €
T FS VR	50	10	5,2313	2	0,0163696206	-	
Calculation method	Number of broadcasts × broadcasting seconds × 1/10 ¹ × VR station coefficient × TV coefficient × second value						
Calculation	50 × 10 × 1/10 × 5,2313 × 2 × 0,0163696206						8,56 €
Distribution amount for all parties involved in the work:							€141,92

¹ The T FS VR category concerns uses for which GEMA does not grant the synchronisation right to the broadcasting organisations. To take this into account in the calculation, the minutes weighted with the coefficients are multiplied by 1/10 (see § 113 of the distribution plan).

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

Future distribution for media libraries: the new categories MED and MED VR

In the **newly formed categories (MED and MED VR)**, revenues generated from **online offerings (video and audio productions) of broadcasting companies ("media libraries")** will be distributed. As is customary in the online categories, revenues in the new MED categories will also generally be distributed through direct distribution based on usage. However, this requires the establishment of a separate reporting for media library usage, which necessitates considerable adjustments at the broadcasting companies and in the GEMA system landscape.

For the **fiscal year 2023**, therefore, there will be **no usage-based distribution for media libraries**. We will distribute the royalties as a supplementary distribution on December 1, 2024, based on the overall distribution in the TV categories FS and FS VR.

Further information

Threshold for a programme analysis-based distribution

In TV, collections from broadcasters that fall below a certain threshold are not distributed on the basis of usage reports. The threshold for the respective area (§ 94 distribution plan) is determined by the Supervisory Board, taking into account pro rata collections from cable retransmission and the division of collected amounts in accordance with § 92 para. 1 of the distribution plan.

For TV broadcasters, the **threshold for a programme analysis-based distribution** has been **€190,000 since the 2020 financial year**. The revenues of broadcasters that are below this limit increase the total distribution sum of the television categories as an inflow.

Application for allocation

Entitled parties whose works have been used by stations falling below the above threshold have the option of applying for a use-based allocation (§ 94 distribution plan). Please send your application for allocation to vts@gema.de after the distribution date. A template for this is available under "Further information" at www.gema.de/radio-tv-film.

Please note that the **application for allocation** must reach GEMA within six months of the respective distribution date and must include verifiable details of the work title, interested parties, broadcaster and station, title of the broadcast, time and date of the broadcast, and the duration of the broadcasting of the work. The application can only be considered if this information is confirmed to GEMA by the broadcaster. The distribution amount will then be determined by the actual scope of the music use in question in proportion to the collections attributed to the broadcaster in question.

If the applicant has also received a payment in the context of the "normal" use-based TV distribution, this will have included the supplementary lump sum covering collections from the station falling below the threshold for a programme analysis-based distribution. Since this sum will have already been paid, it will be deducted from the new use-based distribution for the work(s) in respect of which the application was made. Insofar as a balance remains after this (minimum €5 per work), the distribution applied for will be made as part of the next distribution of broadcasting royalties following the application.

TV station coefficients for the 2022 and 2023 years of use

Updated: July 2024

List of TV stations to be considered for distribution on a programme-analysis basis.

NO.	TV CHANNEL	STATION CODE	YEAR OF USE 2022 AR	YEAR OF USE 2022 VR	YEAR OF USE 2023 AR	YEAR OF USE 2023 VR
1	13th Street	STREET	0,2449	0,8719	0,2449	0,8637
2	3 Sat	3SAT	0,8365	0,9193	0,8258	0,8851
3	Animal Planet	PLANET	0,0299	0,0898	0,0131	0,0280
4	ARD Das Erste	ARD	16,0771	21,0908	15,6259	18,9505
5	ARD Alpha	1ALPHA	0,1897	0,1374	0,1730	0,1235
6	ARTE	ARTE	3,0050	4,6802	3,0732	4,5593
7	Bayerischer Rundfunk (BR)	BR3	2,9528	3,5809	2,8449	3,2942
8	Bayerischer Rundfunk Region Nord	BRNORD	1,4764	1,7905	1,4225	1,6471
9	Bayerischer Rundfunk Region Süd	BRSUED	1,4764	1,7905	1,4225	1,6471
10	Bibel TV	BIBELTV	0,2039	0,0980	0,1563	0,0593
11	BILD TV	BILDTV	0,1728	0,1098	0,0397	0,1002
12	Boomerang	BOOM	0,0329	0,1174	0,0240	0,0845
13	Cartoon Network	CARTOON	0,0436	0,1652	0,0280	0,1055
14	Crime and Investigation	CINVEST	0,0628	0,1843	0,0514	0,1551
15	Dazn 1	DAZN1	-	-	3,5709	6,4972
16	Dazn 2	DAZN2	-	-	3,5709	6,4972
17	Deluxe Music	DELUXE	0,1254	0,1297	0,0991	0,0674
18	Deutsche Welle	DW	0,6669	0,7413	0,9652	1,1544
19	Deutsches Musik Fernsehen	DMFTV	0,0955	0,0610	0,1462	0,0604
20	Discovery Channel	DISCO	0,1437	0,4951	0,0692	0,2348
21	Disney Channel	DISNEY	0,3597	1,1109	0,2243	0,6636
22	DMAX	DMX	0,6499	0,6134	0,4914	0,5050
23	E! Entertainment	ENTERT	0,0239	0,0920	-	-
24	ESPORTS 1	SPORT1E	0,0182	0,0190	0,0046	0,0034
25	Fix & Foxi TV	FIXFOXI	0,0220	0,0119	0,0180	0,0068
26	Geo Television	GEOTV	0,0686	0,0551	0,0898	0,0889
27	Hessischer Rundfunk (HR)	HR3	1,2862	1,4995	1,1868	1,3103
28	History Channel	HISTORY	0,1229	0,1634	0,0648	0,0556
29	Home and Garden TV	HGTV	0,1046	0,0992	0,1566	0,2428
30	Jukebox	JUKEB	0,0054	0,0058	0,0047	0,0057
31	Kabel Eins	KAB1	2,2006	3,2663	1,5586	2,0742
32	Kabel Eins CLASSICS	KABCLAS	0,0750	0,1843	0,0505	0,1115
33	Kabel Eins Doku	KAB1DOK	0,1960	0,2404	0,2131	0,3354
34	Kinderkanal	KK	1,5440	2,2927	1,4625	2,0344
35	Kinowelt TV	KINOW	0,0816	0,2773	0,0333	0,0915
36	Mitteldeutscher Rundfunk (MDR)	MDR3	1,9507	2,2065	1,8207	1,9779
37	Mitteldeutscher Rundfunk Region Sachsen	MDRS	0,6502	0,7355	0,6069	0,6593
38	Mitteldeutscher Rundfunk Region Sachsen-Anhalt	MDRSA	0,6502	0,7355	0,6069	0,6593
39	Mitteldeutscher Rundfunk Region Thüringen	MDRTH	0,6502	0,7355	0,6069	0,6593

NO.	TV CHANNEL	STATION CODE	YEAR OF USE 2022 AR	YEAR OF USE 2022 VR	YEAR OF USE 2023 AR	YEAR OF USE 2023 VR
40	N24 Doku	N24DOK	0,0992	0,0815	0,1290	0,0801
41	National Geographic	NG	0,2557	0,9575	0,0955	0,3455
42	National Geographic Wild	NW	0,1143	0,3709	0,0476	0,1474
43	Norddeutscher Rundfunk (NDR)	NDR3	3,9303	4,1316	3,7262	3,8714
44	Norddeutscher Rundfunk Region Hamburg	NDRHH	0,9826	1,0329	0,9316	0,9679
45	Norddeutscher Rundfunk Region Mecklenburg Vorpommern	NDRMVP	0,9826	1,0329	0,9316	0,9679
46	Norddeutscher Rundfunk Region Niedersachsen	NDRNDS	0,9826	1,0329	0,9316	0,9679
47	Norddeutscher Rundfunk Region Schleswig-Holstein	NDRSH	0,9826	1,0329	0,9316	0,9679
48	n-tv	NTV	0,6722	0,5566	0,4602	0,3392
49	One	ONE	0,2547	0,1545	0,2528	0,1527
50	Phoenix	PHOE	0,4509	0,4640	0,4771	0,5050
51	ProSieben	PRO7	4,2225	6,9275	3,3222	5,2313
52	ProSieben Fun	P7FUN	0,0455	0,0838	0,0420	0,0690
53	ProSieben Maxx	P7MAXX	0,5469	1,1421	0,3952	0,7467
54	RIC TV	RIC	0,1194	0,0078	0,0872	0,0077
55	Radio Bremen (RB)	RB3	8,0990 ¹	5,3254 ¹	6,4594 ¹	4,8899 ¹
56	Romance TV	ROMANCE	0,0623	0,0521	0,0444	0,0315
57	RTL	RTL	6,3660	7,9730	5,4527	6,4361
58	RTL 2	RTL2	1,4886	2,0880	1,0849	1,5001
59	RTL Crime	CRIME	0,0787	0,1018	0,0743	0,0816
60	RTL Living	LIVING	0,0616	0,0505	0,0506	0,0377
61	RTL Nitro	NITRO	0,6105	0,7333	0,5302	0,5450
62	RTL Now	NOW	0,0039	0,0072	0,0033	0,0059
63	RTL Passion	RTLPASS	0,0228	0,0246	0,0157	0,0157
64	RTL Up (vormals RTL Plus)	RTLUP	0,2396	0,3034	0,2268	0,2618
65	RTL Region Hamburg und Schleswig-Holstein	RTLHSH	1,5915	1,9933	1,3632	1,6090
66	RTL Region Hessen	RTLHE	1,5915	1,9933	1,3632	1,6090
67	RTL Region Niedersachsen und Bremen	RTLNIHB	1,5915	1,9933	1,3632	1,6090
68	RTL Region Nordrhein-Westfalen	RTLNRW	1,5915	1,9933	1,3632	1,6090
69	Rundfunk Berlin-Brandenburg (RBB)	RBB3	1,3396	1,4947	1,3144	1,4133
70	Rundfunk Berlin-Brandenburg Region Berlin	RBBBE	0,6698	0,7474	0,6572	0,7067
71	Rundfunk Berlin-Brandenburg Region Brandenburg	RBBBR	0,6698	0,7474	0,6572	0,7067
72	SAT.1	SAT1	3,3079	3,6796	2,7170	3,1749
73	SAT.1 Emotions	SATEMO	0,0365	0,0303	0,0369	0,0263
74	SAT.1 Gold	SATGOLD	0,5264	0,3539	0,5250	0,4128
75	SAT.1 Region Bayern	SATBY	0,6616	0,7359	0,5434	0,6350
76	SAT.1 Region Hamburg und Schleswig-Holstein	SATHSH	0,6616	0,7359	0,5434	0,6350
77	SAT.1 Region Hannover	SATH	0,6616	0,7359	0,5434	0,6350
78	SAT.1 Region Hessen und Rheinland-Pfalz	SATHERP	0,6616	0,7359	0,5434	0,6350
79	SAT.1 Region Nordrhein-Westfalen	SATNRW	0,6616	0,7359	0,5434	0,6350

NO.	TV CHANNEL	STATION CODE	YEAR OF USE 2022 AR	YEAR OF USE 2022 VR	YEAR OF USE 2023 AR	YEAR OF USE 2023 VR
80	SIXX	SIXX	0,4937	0,6367	0,4725	0,7225
81	SKY 1	SKY1	0,3044	0,6115	0,3691	0,8928
82	SKY Atlantic	SKYATL	0,2910	0,7416	0,3896	0,8855
83	SKY Cinema Action	SKYACT	0,1783	0,6859	0,2523	0,9248
84	SKY Cinema Best Of (vormals Sky Cinema Hits)	SKYHITS	0,2045	0,7867	-	-
85	SKY Cinema Best Of	SKYBEST	-	-	0,2824	1,0357
86	SKY Cinema Classics (vormals SKY Nostalgie)	SKYNOST	0,1217	0,3601	-	-
87	SKY Cinema Classics	SKYCLAS	-	-	0,1532	0,4362
88	SKY Cinema Family	SKYCF	0,2235	0,8596	0,3183	1,1742
89	SKY Cinema FUN (vormals SKY Cinema Comedy)	SKYFUN	0,1036	0,3985	0,1215	0,3781
90	SKY Cinema Premieren (vormals SKY Cinema)	SKYCI	0,2355	0,9060	-	-
91	SKY Cinema Premieren	SKYPR	-	-	0,3083	1,0275
92	SKY Cinema Premieren +24 (vormals SKY Cinema +24)	SKYCI24	0,2366	0,9103	-	-
93	SKY Cinema Premieren +24	SKYPR24	-	-	0,3168	1,0571
94	SKY Cinema Special	SKYCISP	0,1117	0,4295	0,1050	0,3574
95	SKY Cinema Thriller	SKYCITH	0,1178	0,4533	0,1076	0,3662
96	SKY Comedy	SKYCOM1	0,1913	0,3505	0,1388	0,3255
97	SKY Crime	SKYCRI	0,1917	0,3511	0,1793	0,3816
98	SKY Documentaries	SKYDOC	0,1917	0,3511	0,1998	0,2835
99	SKY Formel 1	SKYF1	0,8899	1,6302	0,2071	0,2438
100	SKY Krimi	SKYKRIM	0,1058	0,1473	0,1018	0,1364
101	SKY Nature	SKYNAT	0,1917	0,3511	0,1777	0,2420
102	SKY Replay	SKYREP	0,1917	0,3511	0,1400	0,2071
103	SKY Showcase	SKYSHOW	0,3694	0,6768	0,1950	0,3189
104	SKY Sport 1	SKYSP1	0,7317	1,0304	-	-
105	SKY Sport 2	SKYSP2	0,7831	1,1452	-	-
106	SKY Sport Bundesliga	SKYBU	0,5755	0,6308	1,3796	2,0616
107	SKY Sport Golf	SKYGOLF	1,6824 ¹	3,0820 ¹	0,8332	1,3458
108	SKY Sport Mix	SKYMIX	1,6824 ¹	3,0820 ¹	0,8332	1,3458
109	SKY Sport News	SKYSN	0,2637	0,4611	0,2494	0,2898
110	SKY Sport Premier League	SKYPL	1,6824 ¹	3,0820 ¹	0,8332	1,3458
111	SKY Sport Tennis	SKYTENN	1,6824 ¹	3,0820 ¹	0,8332	1,3458
112	SKY Sport Top Event	SKYTEV	1,6824 ¹	3,0820 ¹	0,8332	1,3458
113	Sonnenklar TV	SONNE	0,1924	0,0678	0,2020	0,0669
114	Sport 1	SPORT1	0,2270	0,1419	0,2716	0,2132
115	Sport 1+	SPORT1P	0,0088	0,0082	0,0072	0,0068
116	Südwestrundfunk und Saarländischer Rundfunk (SWRSR3)	SWRSR3	2,9058	3,3849	2,8789	3,1720
117	Südwestdeutscher Rundfunk Region Baden Württemberg	SWRBW	0,9686	1,1283	0,9596	1,0573
118	Südwestdeutscher Rundfunk Region Rheinland Pfalz	SWRRP	0,9686	1,1283	0,9596	1,0573
119	Südwestdeutscher Rundfunk Region Saarland	SR3	0,9686	1,1283	0,9596	1,0573

NO.	TV CHANNEL	STATION CODE	YEAR OF USE 2022 AR	YEAR OF USE 2022 VR	YEAR OF USE 2023 AR	YEAR OF USE 2023 VR
120	Super RTL	SRTL	1,0547	2,8024	0,6365	1,6653
121	Syfy	SYFY	0,1666	0,6192	0,1627	0,5982
122	Tagesschau24	TAG24	0,3884	0,1292	0,3791	0,1396
123	Tele 5	TELE5	0,5334	1,1706	0,4898	1,2165
124	TLC TV	TLCTV	0,3188	0,4736	0,3277	0,6032
125	Toggo Plus	TOGGOP	0,2958	0,7051	0,2098	0,3875
126	Universal TV	UNIVTV	0,1439	0,5237	0,1393	0,5024
127	VOX	VOX	3,5955	4,6608	2,4195	2,9257
128	VOX Up	VOXUP	0,1285	0,0759	0,3446	0,2805
129	Warner TV Comedy	WBTVCO	0,1401	0,4709	0,0990	0,3695
130	Warner TV Film	WBTVFM	0,0616	0,2225	0,0508	0,1836
131	Warner TV Serie	WBTVSE	0,1943	0,6664	0,1873	0,7049
132	Welt	WELT	0,4686	0,3415	0,4285	0,2943
133	Westdeutscher Rundfunk (WDR)	WDR3	3,5923	3,5604	3,0869	2,9393
134	Westdeutscher Rundfunk Region Aachen	WDRAACH	0,3266	0,3237	0,2806	0,2672
135	Westdeutscher Rundfunk Region Bielefeld	WDRBIEL	0,3266	0,3237	0,2806	0,2672
136	Westdeutscher Rundfunk Region Bonn	WDRBONN	0,3266	0,3237	0,2806	0,2672
137	Westdeutscher Rundfunk Region Dortmund	WDRDORT	0,3266	0,3237	0,2806	0,2672
138	Westdeutscher Rundfunk Region Düsseldorf	WDRDUES	0,3266	0,3237	0,2806	0,2672
139	Westdeutscher Rundfunk Region Duisburg	WDRDUIS	0,3266	0,3237	0,2806	0,2672
140	Westdeutscher Rundfunk Region Essen	WDRESSE	0,3266	0,3237	0,2806	0,2672
141	Westdeutscher Rundfunk Region Köln	WDRKOEL	0,3266	0,3237	0,2806	0,2672
142	Westdeutscher Rundfunk Region Münster	WDRMUEN	0,3266	0,3237	0,2806	0,2672
143	Westdeutscher Rundfunk Region Siegen	WDRSIEG	0,3266	0,3237	0,2806	0,2672
144	Westdeutscher Rundfunk Region Wuppertal	WDRWUPP	0,3266	0,3237	0,2806	0,2672
145	ZDF	ZDF	12,3096	16,9076	12,1939	15,7048
146	ZDF Info	ZINFO	0,2844	0,2950	0,2368	0,2294
147	ZDF Neo	NEO	0,7113	0,7712	0,6012	0,5568

¹Comparatively high station coefficient despite low licensing revenue due to relatively low music usage.

Glossary

Collective distribution

In the broadcasting sector, GEMA receives blanket fees from the broadcasting organisations for all uses of works in their respective TV or radio programmes. The collections that GEMA receives for a large number of uses are aggregated for collective distribution. The total amount of the collections for the relevant uses is distributed in respect of all the works used, minus costs and other deductions (net distributable amount). Various weighting factors are also applied.

Direct distribution

The collections that GEMA receives for a use are distributed directly, after costs and other deductions, in respect of the actual works used (= attributable collection, e.g. through a one-off licence). If it is not possible to match separate amounts of collection to individual works, distribution in respect of the works is carried out on a pro rata numeris basis.

Distribution plan

The document in which all the rules relating to distributions of collections received by GEMA are recorded. These rules are determined by GEMA members at the annual General Assembly and are continuously adjusted and updated.

In-house productions

In-house production is the production of a film by the station itself, irrespective of whether it uses its own visual material or also includes third-party material. Distribution takes place in categories FS and FS VR.

Licensed production

A creator owns the rights of use for their works and can grant others permission (a licence) to use them. A licence can be limited in respect of place, time or content. The use of the work(s) is regulated in a licensing agreement or a contract for use.

Performing right (AR)

A performing right is the right to cause a musical work to be heard in public by performing it in person, or to present a work in public on stage (cf. §19 (2) German Copyright Act). A broadcasting right is the right to make a work available to the public via radio, television, satellite, cable or similar technical broadcasting methods (cf. §20 German Copyright Act).

Point valuation

This is the assignment of a point value for the works according to the distribution keys in §§ 63–66 of the distribution plan. It serves as a component of cultural subsidies in certain categories. For example, our point valuation system accords a higher valuation to works for large orchestra pursuant to § 64 clause 4 of the distribution plan. A distribution key is assigned. To find the number of points corresponding to the respective key, please see the list in the GEMA yearbook.

Reproduction right (VR)

A reproduction right is the right to produce copies of a work, whether temporary or permanent and irrespective of the method used or the quantity produced. This also includes the transmission of a work to devices for the repeatable playback of visual and audio sequences (cf. § 16 German Copyright Act).

Supplement for unallocated royalties

You will receive the supplement for unallocated royalties in addition to your distributions. This amount consists of revenues that we cannot distribute because they are either free or unrepresented. "Free" means that portions are not protected by copyright, for example, because the authors of a work have been deceased for over 70 years. "Unrepresented" means that the authors involved in a work are not members of a collecting society.

Extraordinary members receive the supplement for unallocated royalties as an addition to their royalties. For full members, the amount is deposited into the GEMA pension fund.

Third-party productions

Third-party productions are generally complete TV formats or films. The station broadcasting these programmes obtains a licence to do so. At no point has the station been involved in the production process, as for example with TV series and films from other countries. Distribution takes place in categories T FS and T FS VR.