

INFORMATION ON DISTRIBUTION IN THE RADIO CATEGORIES (R, R VR) 2023 FINANCIAL YEAR



Dear member,

The round-up below provides information concerning the **distribution** of **1 July 2024**, which relates to the use of your works on radio, primarily during the **2023 financial year**. Explanations of individual terms can be found in the glossary at the end. For general information about our royalty distribution, go to: www.gema.de/royalties.

Preconditions

Uses of your works can only be considered for any respective distribution date if:

- Your work was registered with us in good time – preferably via the online service at www.gema.de/work-registration. Also use the GEMA Soundfile Upload as part of the online work registration to support the digital recognition of your works: www.gema.de/soundfile-upload. You can find the registration periods for works at www.gema.de/deadlines.
- The radio channels informed GEMA which works they used.

Announcements

From 1 June 2024 onwards, detailed statements will exclusively be available in the *My Royalties* section in our Online Portal. Hereby we replace the service GEMA Download. You can find further information regarding this topic at www.gema.de/replacement-gema-download.

Distribution date

- 1 July for the **distribution** in categories **R, R VR**.

Claims

You have 18 months to file a claim following the distribution. You can use the Claim service in the **Online Portal** to claim quickly and simply in respect of uses of works: www.gema.de/portal-claim.

If you have any further questions, please visit our information pages dealing with this topic: www.gema.de/claim.

Yours sincerely,
GEMA

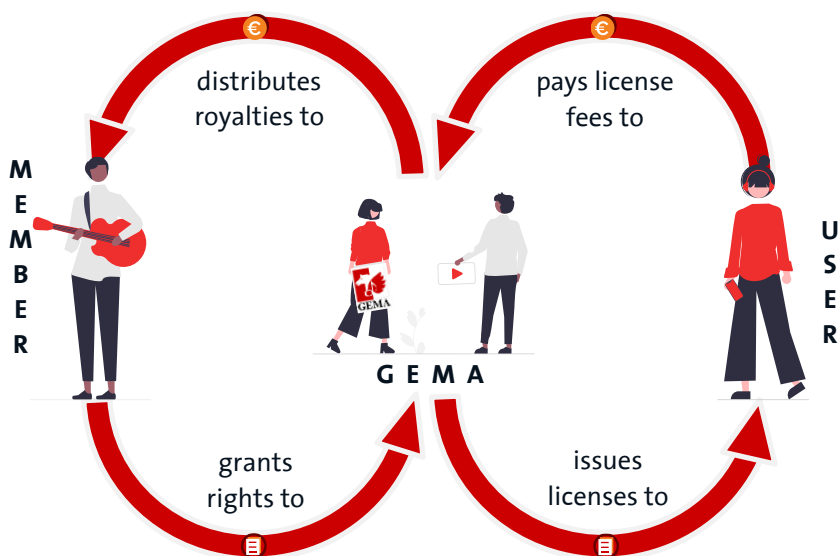


Read on to learn how we calculate your royalties in the radio categories (R, R VR).

Want to go directly to the sample calculation? Just click [here](#).

How we calculate your royalties in the radio categories (R, R VR)

The process by which we calculate your royalties is called **distribution**. It is based on the one hand on the **licensing income** we receive when music is used, and on the other hand on the **usage reports**, which tell us which works have been played when, where and how often.



In the **radio categories (R, R VR)**, we distribute income from licensing payments we receive for the use of your works on radio. The usage reports tell us which works have been used, when and for how long – whether in radio broadcasts, product advertising or jingles (sound designs included). If we are able to match the works used with works registered with us, our members receive royalties.

The **distribution** in the radio categories takes place annually **on 1 July** and relates mainly to music uses from the **period 1 January to 31 December of the previous year**.

The radio categories

Radio (R) and radio reproduction rights (R VR)

To distribute our collections in the radio categories to all the entitled parties, we need usage reports for works used. We mainly receive these from radio stations, although some also come from advertising airtime marketers. To some extent, a sound file monitoring process is used, which automatically recognises and digitally detects the works used.

Our collections consist mainly licensing payments from the stations and income arising out of the retransmission of radio broadcasts. In addition, other inflows are also included in the distribution. All inflows can be found described under § 96 and § 102 of the distribution plan as well as in the “FAQs Broadcasting and radio” info sheet at www.gema.de/radio-tv-film.

A variety of factors go into calculating your royalties. We use these to ensure we achieve the most nuanced possible distribution of collections. Broadly speaking, factors applied to the calculation of your royalties serve the following purposes:



If you would like to make sure your works are automatically identified by the sound file monitoring process, please use the **sound file upload** facility at www.gema.de/soundfile-upload.

Factor	How this affects the calculation
A) Variable station coefficients	Amount of income per station
B) Second values	Average monetary value per second of broadcast, differentiated into AR and VR
C) Cultural factors for radio channels	Relevance and cultural significance of the music played by each station
D) Point valuation	Work-specific subsidisation (of individual works according to duration and instrumentation) in category R

A) Variable station coefficients

Every year, for each radio station, we calculate variable **station coefficients** (see pages 6–11) for categories R and R VR. Total collections for each respective station are divided by the number of broadcasting seconds established for that station. When calculating your royalties, the station coefficients reflect the **amount of income per station**.

For public service radio, there is one idiosyncrasy: when dealing with seconds of broadcast on digital radio channels run by public service radio bodies, for the purpose of calculating station coefficients – and also in respect of distributions to entitled parties – a factor is applied that takes into account the economic and structural significance of digital radio within public service radio as a whole. Starting from the fiscal year 2023, this factor will uniformly be 0.75.

The station coefficients are also taken into account in the weighting of the seconds and influence the calculation of the second values. You can find the station coefficients as well as all other calculation factors applied for previous years of use under “Further information” at www.gema.de/radio-tv-film.

B) Second values

The second values indicate the **average monetary value per second of broadcast** for the respective year of use. For this calculation – which is separated into broadcasting rights (category R) and reproduction rights (category R VR) – we divide all the collections attributable to a given category by the total of the weighted broadcasting seconds.

We calculate the **weighted seconds** by multiplying the broadcasting seconds established in the usage reports by the weighting factors found in §§ 97 to 99 as well as § 103 of the distribution plan and the point valuations for category R (pursuant to §§ 63–66 of the distribution plan). For information on weighting, please see points C) and D) below.

Thus, the second values reflect the average value of one second of music, for each respective category and across all the stations, over one year of use. The values for this year are:

Year of use 2023	Second value in €	Minute value in €	Supplement unallocated royalties in %
R	0,0381023504	2,2861	1,9539
R VR	0,0071787649	0,4307	5,3780

Since our income and the works used vary from year to year, we recalculate the second values annually. You can find the values applied for previous years of use under “Further information” at www.gema.de/radio-tv-film.

For distributions relating to cable retransmission, public playback and other forms of secondary exploitation of **dramatico-musical works**, a pro rata second (resp. minute) value is applied. The values for the **2023 year of use** are: **second value grand right radio: €0,0281735229 (minute value: €1,6904), second value grand right radio reproduction right: €0,0071787649 (minute value: €0,4307).**

C) Cultural factors for radio channels

Cultural factors are determined on an annual basis for each station to reflect the relevance and cultural significance of the music played by each radio station. The factors are determined by the GEMA Radio Committee, which is a panel of experts drawn from the Supervisory Board and the Works Committee. Here, the principle of subsidisation of culture, pursuant to § 32 VGG (German Collecting Societies’ Act), is implemented in the context of broadcast distribution. Cultural factors are determined in accordance with the following criteria, as set out in § 98 of the distribution plan:

Criteria for cultural significance:

- 1) Share of German-language repertoire
- 2) Share of serious music, jazz and other higher-level vocal and instrumental music
- 3) Share of broadcasts of in-house and commissioned productions
- 4) Share of broadcasts of live productions or live recordings
- 5) Share of editorially accompanied music-related content
- 6) Share of regional repertoire
- 7) Share of niche, non-mainstream repertoire

- 8) Share of repertoire by young, up-and-coming creators
- 9) Share of in-house musical events for broadcast (festivals, concerts, etc.)
- 10) Programming diversity, measured by the number of different works per channel

By assigning points and then dividing the total by the number of criteria, we are able to ascertain a cultural factor for each station, which is then used in the calculation of distributions. The calculation is regulated in § 98 para. 2 to 5 of the distribution plan.

D) Point valuation in category R

In category R, uses of works may be **weighted** in line with the **point valuation**. This is a **work-specific subsidisation** and depends on the length and instrumentation of the works used. The weighting is based on the provisions of §§ 63 to 66 of the distribution plan, and can be viewed in the so-called “EDP distribution key” on page 262 of the GEMA yearbook 2023/24. If no classification has taken place, the value is 1. To have a work potentially classified with a higher weighting, please use the **work classification** service in the Online Portal at www.gema.de/portal-werkeinstufung.

Sample calculation

Categories R, R VR (§§ 95–100 as well as §§ 101–104 of the distribution plan)

A song 120 seconds long is played on MDR Kultur a total of 50 times in 2023 (= 6.000 broadcasting seconds). We take the station coefficients, the cultural factor and the second value from the tables on pages 6 to 11 and on page 3. The factor according to the point valuation has the regular value of 1.

	Broadcasting seconds	Station coefficient	Cultural factor	Second value in €	Factor according to point valuation	Result
R	6.000	0,2194	5,05	0,0381023504	1	
Calculation method	Broadcasting seconds × station coefficient × cultural factor × AR second value × factor according to point valuation					
Calculation	6.000 × 0,2194 × 5,05 × 0,0381023504 × 1					€253,30
R VR	6.000	0,2194	5,05	0,0071787649	-	
Calculation method	Broadcasting seconds × station coefficient × cultural factor × VR second value					
Calculation	6.000 × 0,2194 × 5,05 × 0,0071787649					€47,72
Distribution amount for all parties involved in the work:						€301,02

If works or fragments of works are regularly and repeatedly broadcast as intermission or introductory music, as opening, interim or closing music or as theme music or a signature tune (on at least five consecutive days or once a week over seven consecutive weeks), broadcasts of these works or fragments of works will be multiplied by one third for up to 5,000 weighted minutes (or 300,000 weighted seconds), by one sixth for over 5,000 to 10,000 weighted minutes (or 300,000 to 600,000 weighted seconds), and by one tenth for over 10,000 weighted minutes (over 600,000 weighted seconds).

In addition to the distribution amount, you receive the default supplement for unallocated royalties. This is a percentage supplement from the sum of free (e.g. authors deceased for more than 70 years) and non-represented (not a member of a collecting society) shares. Since these cannot be distributed, all members receive these shares as a supplement. Direct payment is made to extraordinary members. In the case of full members, the income flows into the GEMA pension plans.

Future distribution for media libraries: the new categories MED and MED VR

In the **newly formed categories (MED and MED VR)**, revenues generated from **online offerings (video and audio productions) of broadcasting companies ("media libraries")** will be distributed. As is customary in the online categories, revenues in the new MED categories will also generally be distributed through direct distribution based on usage. However, this requires the establishment of a separate reporting for media library usage, which necessitates considerable adjustments at the broadcasting companies and in the GEMA system landscape.

For the **fiscal year 2023**, therefore, there will be **no usage-based distribution for media libraries**. We will distribute the royalties as a supplementary distribution on December 1, 2024, based on the overall distribution in the TV categories FS and FS VR.

Further information

Threshold for a programme analysis-based distribution

In radio, collections from broadcasters that fall below a certain threshold – even taking into account pro rata collections from cable retransmission and the division of collected amounts in accordance with § 92 para. 1 of the distribution plan – are not distributed on the basis of usage reports. This threshold is determined by the Supervisory Board (§ 94 distribution plan) for each respective area. For radio broadcasters, the threshold has been **€60,000 since the 2020 financial year**. Stations' collections that fall below this threshold increase the total distribution sum of the radio broadcasting categories as an inflow.

The 2023 General Assembly introduced a new option: individual radio programmes in respect of which the income collected by GEMA falls below the threshold for a programme analysis-based distribution may, for cultural reasons, be assigned a usage-based distribution, thereby strengthening cultural diversity in broadcast distribution. In the future, the Radio Committee, using the criteria set out in § 98 of the distribution plan as its guide, will seek out and review suitable broadcasters and put these forward for programme analysis-based distribution.

Application for allocation

Entitled parties whose works have been used by stations falling below the threshold for a programme analysis-based distribution have the option of applying for a use-based allocation (§ 94 distribution plan). Please send your application for allocation to vts@gema.de after the distribution date. A template for this is available under "Further information" at www.gema.de/radio-tv-film.

Please note that the **application for allocation** must reach GEMA within six months of the respective distribution date and must include verifiable details of the work title, interested parties, broadcaster and station, title of the broadcast, time and date of the broadcast, and the duration of the broadcasting of the work. The application can only be considered if this information is confirmed to GEMA by the broadcaster. The distribution amount will then be determined by the actual scope of the music use in question in proportion to the collections attributed to the broadcaster in question.

If the applicant has also received a payment in the context of the "normal" use-based radio distribution, this will have included the supplementary lump sum covering collections from the station falling below the threshold for a programme analysis-based distribution. As such, having already been paid, this sum will be deducted from the new use-based distribution for the work(s) in respect of which the application was made. Insofar as a balance remains after this (minimum €5 per work), the distribution applied for will be made as part of the next distribution of broadcasting royalties following the application.

Cultural factors and station coefficients for radio for the 2022 and 2023 years of use

Updated: July 2024

List of radio channels to be considered for a programme-based distribution.

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2022		YEAR OF USE 2023	
			CUL-TURAL FACTOR	STATION COEFFICIENT	CUL-TURAL FACTOR	STATION COEFFICIENT
1	1A Deutsche Hits ⁷	1AHITS	2,20	0,0016	-	-
2	1LIVE	WDR1	3,85	0,6684	4,05	0,5664
3	1LIVE diggi	WDR1LD	2,35	0,3342 ¹	2,35	0,4248 ¹
4	104.6 RTL	RTLRB	1,40	0,2483	1,40	0,2103
5	80s80s	RA8080	1,20	0,1267	1,40	0,1035
6	89.0 RTL	89RTL	1,80	0,1617	2,00	0,0970
7	89.0 RTL in the Mix	89RTLMI	1,40	0,0019	1,20	0,0006
8	90s90s	RSH90	1,20	0,0020	1,20	0,0139
9	94 3 rs2	RS-2B	1,65	0,1697	1,40	0,1322
10	98.2 Radio Paradiso (Berlin)	PARAB	1,00	0,0600	1,00	0,0909
11	98.8 Kiss FM	KISFM	2,30	0,1056	2,35	0,0812
12	105.9 Radio Paradiso (Frankfurt/Oder)	PARAFF	1,00	0,0018	1,00	0,0028
13	Absolut Bella ²	ABBELLA	-	-	-- ³	0,0041
14	Absolut Germany ²	ABGER	-	-	-- ³	0,0026
15	Absolut Hot ²	ABHOT	-	-	-- ³	0,0177
16	Absolut Oldie Classics ²	ABOLDIE	-	-	-- ³	0,0078
17	Absolut Relax ²	ABRELAX	-	-	-- ³	0,0728
18	Absolut Top ²	ABTOP	-	-	-- ³	0,0067
19	Allgäuer Heimatmelodie	RSA2	2,60 ⁴	0,0012	3,05	0,0008
20	Antenne 1 Stuttgart	ANT1S	1,60	0,3626	1,60	0,3071
21	Antenne Bayern	ANTBY	1,40	1,0846	1,60	0,9446
22	Antenne Brandenburg	RBBAB	3,35	0,2285	2,35	0,2092
23	Antenne Düsseldorf ⁵	ANDSD	1,85	0,0486	1,85	0,0559
24	Antenne Münster ⁵	ANTMUE	1,65	0,0436	1,85	0,0397
25	Antenne Niedersachsen	ANTNH	1,40	0,3610	1,40	0,3550
26	Antenne Saar	SRANTSA	2,00	0,0535 ¹	1,80	0,0758 ¹
27	Antenne Thüringen	ATHUW	1,40	0,2195	1,60	0,1970
28	Antenne Thüringen Classic ⁷	ANTHUCL	1,00	0,0002	-	-
29	Antenne Unna ⁵	ANTUNNA	1,65	0,0370	1,85	0,0324
30	Baden FM	BADFM	1,25	0,0785	1,00	0,0706
31	Barbaradio	BARBRAD	1,25 ⁴	0,0001	1,25	0,0034
32	Bayern 1	BR1	2,80	0,6030	3,00	0,4754
33	Bayern 2	BR2	5,30	0,6030	5,30	0,4754
34	Bayern 3	BR3	2,40	0,6030	2,85	0,4754
35	Bayern Schlager (vormals Bayern Plus)	BRSCHL	3,80	0,3015 ¹	3,80	0,3566 ¹
36	BB Radio	BBRAD	1,40	0,2223	1,40	0,2129
37	Berliner Rundfunk 9114	BRUND	1,20	0,1875	1,65	0,1833
38	BigFM der neue Beat	BIGFM	2,20	0,2009	2,05	0,1962
39	BigFM Hot Music Radio	RBIGF	2,20	0,1983	2,25	0,2269
40	BR 24 (vormals B5 Aktuell)	BR24	1,20	0,6030	1,20	0,4754

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2022		YEAR OF USE 2023	
			CUL-TURAL FACTOR	STATION COEFFICIENT	CUL-TURAL FACTOR	STATION COEFFICIENT
41	BR 24 Live (vormals B5 plus Der Ereigniskanal)	BR24LI	1,20	0,3015 ¹	1,20	0,3566 ¹
42	BR Heimat	BRH	5,60	0,3015 ¹	5,80	0,3566 ¹
43	BR Klassik	BRKLASS	5,30	0,6030	5,30	0,4754
44	BR PULS	BRPULS	4,55	0,3015 ¹	4,80	0,3566 ¹
45	Bremen Eins	RB1	2,40	0,0914	2,60	0,0843
46	Bremen Next	RBNEXT	3,20	0,0914	3,75	0,0843
47	Bremen Vier	RB4	2,80	0,0914	3,20	0,0843
48	Bremen Zwei	RB2	3,25	0,0914	3,45	0,0843
49	Byte FM ⁶	BYTEFM	-	-	3,05	0,0178
50	Classic Rock Radio	CLARO	2,20	0,0076	2,40	0,0090
51	Cosmo Radio Bremen	RBCOS	3,40	0,0914	3,40	0,0843
52	Cosmo Rundfunk Berlin Brandenburg	RBBCOS	3,40	0,2285	3,40	0,2092
53	Cosmo Westdeutscher Rundfunk	WDRCOS	3,40	0,6684	3,40	0,5664
54	Das Ding	SWRDING	3,50	0,5425	4,15	0,4874
55	Delta Radio	DELTK	3,60	0,0815	3,20	0,0545
56	Deutsche Welle	DW	1,00	1,3331	1,00	1,2840
57	Deutschlandfunk	DLF	4,20	1,7058	4,40	1,4526
58	Deutschlandfunk Kultur	DLFKULT	4,85	1,7058	4,85	1,4526
59	Deutschlandfunk Nova	DLFNOVA	2,90	0,8529 ¹	2,90	1,0895 ¹
60	Die Neue 107.7	DN107	1,85	0,1375	1,20	0,1242
61	Die neue Welle	RDKLR	1,00	0,1241	1,20	0,1235
62	Die Sendung mit der Maus zum Hören	WDRMAUS	3,40	0,3342 ¹	3,00	0,4248 ¹
63	Donau 3 FM	DO3FM	1,25	0,0722	1,60	0,0843
64	EGO FM	EGOFM	2,45	0,0536	2,65	0,0547
65	Energy Berlin 103,4	NRJBB	2,60	0,1413	2,60	0,1337
66	Energy Bremen	ENBRE	1,40	0,0670	1,40	0,0529
67	Energy Hamburg	NRJHH	2,60	0,0769	2,80	0,0451
68	Energy München 93.3	NRJMF	2,60	0,1295	2,80	0,1031
69	Energy National	NRJNAT	2,60	0,0180	2,60	0,1080
70	Energy Nostalgie	NRJNOST	1,00	0,0006	1,00	0,0039
71	Energy Nürnberg	ENNUE	2,60	0,0663	2,60	0,0506
72	Energy Sachsen	NRJSA	2,00	0,0764	2,00	0,0892
73	Energy Stuttgart	NRJST	2,60	0,1235	2,60	0,0828
74	ERF Jess	ERFJESS	2,60	0,0216	2,40	0,0217
75	ERF Plus	ERFPL	2,85	0,1309	3,05	0,1120
76	Flux FM	FLUXFM	3,65	0,0496	3,25	0,0481
77	Fritz	RBBFR	4,55	0,2285	4,55	0,2092
78	Gong FM Regensburg	SPATZ	1,20	0,0349	1,40	0,0358
79	Griaß diAllgäu ⁷	RSA3	1,00 ⁴	0,0002	-	-
80	Hamburg zwei	HHZWEI	1,20	0,0703	1,20	0,0829
81	Harmony FM	HARMO	1,20	0,0596	1,20	0,0493
82	Hellweg Radio ⁵	RAHELL	2,05	0,0428	1,65	0,0374
83	Hit Radio FFH	RFFHF	1,60	0,7583	1,80	0,7880

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2022		YEAR OF USE 2023	
			CUL-TURAL FACTOR	STATION COEFFICIENT	CUL-TURAL FACTOR	STATION COEFFICIENT
84	Hit Radio N1 Nürnberg	PRN1N	1,00	0,0507	1,00	0,0505
85	Hit Radio Vest ⁵	HIRAVE	1,65	0,0369	1,65	0,0321
86	Hitradio Ohr	HROHR	1,60	0,1075	1,40	0,1107
87	Hitradio RTL Sachsen	OST3F	1,90	0,1543	1,45	0,1592
88	hitradio.rt1 Augsburg	HRRT1	1,00	0,1099	1,40	0,0928
89	hitradio rt1 Neuburg-Schrobenhausen	HRRT1NS	1,00	0,0056	1,20	0,0060
90	HR 1	HR1	2,80	0,3036	2,80	0,2813
91	HR 2 Kultur	HR2	5,10	0,3036	5,30	0,2813
92	HR 3	HR3	2,00	0,3036	1,80	0,2813
93	HR 4	HR4	3,60	0,3036	3,40	0,2813
94	HR-Info	HRINFO	1,20	0,3036	1,20	0,2813
95	Inforadio	RBBIR	1,40	0,2285	1,40	0,2092
96	JAM FM	JAMFM	2,35	0,1073	2,15	0,1082
97	Klassik Radio	KLASSIK	3,40	0,6315	3,20	0,5603
98	Klassik Radio Beats ⁷	KRBEATS	1,40	0,0009	-	-
99	RBB Kulturradio	RBBKR	5,30	0,2285	5,30	0,2092
100	Landeswelle Thüringen	LAWEL	1,25	0,0761	1,25	0,0612
101	Lounge Plus Chillout Radio ⁷	LPCHRA	1,40	0,0002	-	-
102	MAXX FM ⁷	MAXXFM	1,40	0,0002	-	-
103	Mein Lieblingsradio	MLIEBRA	2,00	0,0002	2,00	0,0003
104	MDR 1 Radio Sachsen	MDRS	3,15	0,2560	3,15	0,2194
105	MDR 1 Radio Sachsen-Anhalt	MDRSA	3,35	0,2560	3,55	0,2194
106	MDR 1 Radio Thüringen	MDRTH	2,90	0,2560	3,10	0,2194
107	MDR Aktuell- Das Nachrichtenradio	MDRAKT	1,20	0,2560	1,20	0,2194
108	MDR Jump	JUMPF	2,40	0,2560	2,65	0,2194
109	MDR Klassik	MDRKL	4,70	0,1280 ¹	4,90	0,1646 ¹
110	MDR Kultur	MDRKULT	5,05	0,2560	5,05	0,2194
111	MDR Schlagerwelt	MDRSCHL	3,00	0,1280 ¹	3,00	0,1646 ¹
112	MDR Sputnik	MDRSP	3,45	0,2560	3,90	0,2194
113	MDR Tweens	MDRTWEE	2,75	0,1280 ¹	2,55	0,1646 ¹
114	N90 4 Beat Nürnberg ⁷	N904BEA	2,40	0,0002	-	-
115	NDR 1 Niedersachsen	NDR1RN	2,95	0,3598	2,55	0,3160
116	NDR 1 Radio MV	NDR1MV	2,95	0,3598	2,75	0,3160
117	NDR 1 Welle Nord	NDR1WN	2,10	0,3598	1,90	0,3160
118	NDR 2	NDR2	3,45	0,3598	3,70	0,3160
119	NDR 90,3	NDR903	3,05	0,3598	2,85	0,3160
120	NDR Blue	NDRBLUE	3,45	0,1799 ¹	3,25	0,2370 ¹
121	NDR Info	NDRINFO	1,20	0,3598	1,40	0,3160
122	NDR Info Spezial	NDRINS	2,45	0,1799 ¹	2,45	0,2370 ¹
123	NDR Kultur	NDRKULT	5,30	0,3598	5,30	0,3160
124	NDR Schlager (vormals NDR Plus)	NDRSCHL	3,60	0,1799 ¹	3,60	0,2370 ¹
125	NJOY	NDRNJ	3,65	0,3598	3,50	0,3160
126	Noxx ⁵	NOXX	1,80	0,0002	1,80	0,0006

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2022		YEAR OF USE 2023	
			CUL-TURAL FACTOR	STATION COEFFICIENT	CUL-TURAL FACTOR	STATION COEFFICIENT
127	Oldie Antenne Bayern	ABYOLD	1,00 ⁴	0,0002	1,20	0,0006
128	Oldie Welle Ingolstadt	OWING	1,00	0,0003	1,25	0,0004
129	Ostseewelle	OSTSW	1,00	0,2221	1,20	0,2357
130	Pirate Radio Nürnberg ⁷	PIRRADN	1,20	0,0002	-	-
131	Planet Radio	PLANR	1,80	0,1483	1,60	0,1169
132	R.SA	RSANM	1,80	0,1470	1,20	0,0817
133	R.SH	RSH-F	2,05	0,4071	2,00	0,3354
134	Radio 7	R7	1,20	0,2420	1,20	0,2395
135	Radio 8	RAD8	1,00	0,0457	1,00	0,0459
136	Radio 21	RADIO21	2,25	0,2764	2,20	0,2816
137	Radio 91.2 Lokalfunk Dortmund ⁵	DO912	2,05	0,0646	1,85	0,0716
138	Radio Arabella	ARABM	1,00	0,2009	1,20	0,1867
139	Radio Arabella Bayern	ARABB	1,00	0,0002	1,00	0,0066
140	Radio Bamberg	RABAM	1,00	0,0401	1,00	0,0686
141	Radio Berlin 88,8	RBB88	3,05	0,2285	3,05	0,2092
142	Radio Bielefeld ⁵	RABIELE	2,05	0,0528	1,60	0,0579
143	RADIO BOB! Hessen Rock'n Pop	RABOB	3,00	0,4324	3,00	0,3241
144	RADIO BOB! Rockt Schleswig-Holstein	BOBSH	3,00	0,0962	3,00	0,0868
145	Radio Bonn/Rhein-Sieg ⁵	RADBO	1,65	0,0557	1,65	0,0548
146	Radio Brocken	BROCF	1,85	0,1439	1,85	0,2104
147	Radio Charivari Nürnberg	CHNBG	1,00	0,0533	1,00	0,0529
148	Radio Charivari Regensburg	CHRRE	1,00	0,1027	1,00	0,0926
149	Radio Charivari 95,5 München	CHARF	1,60	0,1138	1,40	0,1006
150	Radio Charivari Würzburg	CHWBG	1,20	0,0567	1,00	0,0555
151	Radio Chemnitz	102RACH	1,25	0,0631	1,45	0,0579
152	Radio Dresden	103RADR	1,25	0,0787	1,45	0,0888
153	Radio Duisburg ^{2,5}	RADUIS	-	-	1,65	0,0383
154	Radio Ennepe-Ruhr ⁵	RAENRU	1,65	0,0143	1,65	0,0129
155	Radio Erzgebirge 2 ⁷	RAERZ2	2,00	0,0003	-	-
156	Radio Essen ⁵	RAESS	2,05	0,0517	1,85	0,0484
157	Radio F Nürnberg	FKENF	1,00	0,0478	1,00	0,0448
158	Radio Fantasy Augsburg 93,4 FM	RAFAA	1,80	0,0435	1,80	0,0522
159	Radio Fantasy Classix	RAFAAC	1,00	0,0008	1,00	0,0003
160	Radio Fantasy Lounge	RAFAAL	1,40	0,0013	1,40	0,0001
161	Radio FFN	RFFNF	1,85	0,5927	2,25	0,4187
162	Radio Galaxy Allgäu	RSAGAL	1,20 ⁴	0,0027	1,20	0,0017
163	Radio Galaxy Amberg-Weiden	RAGAL	1,20	0,0104	1,20	0,0066
164	Radio Galaxy Ansbach	GALANS	1,20	0,0118	1,20	0,0120
165	Radio Galaxy Aschaffenburg	GALAS	1,00	0,0061	1,20	0,0018
166	Radio Galaxy Bamberg	GALABA	1,20	0,0107	1,20	0,0092
167	Radio Galaxy Bayreuth ²	GALABH	-	-	1,40	0,0027
168	Radio Galaxy Ingolstadt	GALAIN	1,20	0,0060	1,20	0,0050
169	Radio Galaxy Landshut	GALALD	1,20	0,0073	1,20	0,0082

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2022		YEAR OF USE 2023	
			CUL-TURAL FACTOR	STATION COEFFICIENT	CUL-TURAL FACTOR	STATION COEFFICIENT
170	Radio Gold ⁷	RADGOLD	1,00	0,0002	-	-
171	Radio Gong 2000 (Radio Gong 96,3)	G2000	1,00	0,1876	1,00	0,1715
172	Radio Gong Nürnberg	GONGN	1,60	0,0342	1,40	0,0316
173	Radio Gong Würzburg	RAGOW	2,20	0,0928	2,25	0,0877
174	Radio Gütersloh ⁵	RAGUET	1,85	0,0418	1,40	0,0374
175	Radio Hamburg	RHHFM	1,60	0,4704	1,80	0,4717
176	Radio Hannover 100,0	RADIOH	1,20	0,0435	1,40	0,0400
177	Radio Hashtag+	HASHTAG	2,15	0,0016	1,65	0,0054
178	Radio Hochstift ⁵	RAHOCHS	1,85	0,0488	1,40	0,0393
179	Radio Horeb	HOREB	2,85	0,2232	3,05	0,2235
180	Radio In	RADIN	1,00	0,0471	1,00	0,0379
181	Radio Kiepenkerl ^{2,5}	RAKIEP	-	-	-- ³	0,0494
182	Radio Köln ⁵	KOELN	1,85	0,0761	1,85	0,0815
183	Radio Lausitz 107 Punkt 6	107RALA	1,25	0,0478	1,45	0,0488
184	Radio Leipzig	91RALE	1,25	0,0697	1,45	0,0638
185	Radio Leipzig 2	RALE2	2,00	0,0012	2,00	0,0014
186	Radio Mainwelle ²	RAMAINW	-	-	1,00	0,0404
187	Radio NRW	RNRWF	1,85	1,4752	1,65	1,4020
188	Radio Paloma	PALOMA	2,60	0,0397	2,40	0,0339
189	Radio Primaton	PRIMATO	1,00	0,0373	1,20	0,0269
190	Radio Primavera	PRIMV	1,25	0,0621	1,45	0,0630
191	Radio PSR	RPSRL	1,20	0,3112	1,20	0,2133
192	Radio Ramasuri	RAMA-SM	1,00	0,0595	1,00	0,0607
193	Radio Regenbogen	REGEN	1,80	0,3866	2,00	0,4023
194	Radio Regenbogen 2	REGEN2	1,40	0,0551	1,60	0,0186
195	Radio RTL Luxemburg	RTLOL	1,00	0,0696	1,20	0,0118
196	Radio Roland	ROLAND	2,20	0,0029	2,20	0,0021
197	Radio Salü	SALUE	2,10	0,1190	2,30	0,0939
198	Radio SAW	RSAWM	1,60	0,2660	1,20	0,2437
199	Radio Schlagerparadies	RASCHL	2,80	0,0674	3,00	0,0898
200	Radio Seefunk	RSEFU	1,00	0,0845	1,00	0,0723
201	Radio Teddy	TEDDY	2,60	0,1779	2,80	0,1959
202	Radio Ton Regional Heilbronn	RTONB	1,00	0,0908	1,00	0,0842
203	Radio TOP 40	RATOP	1,60	0,0207	1,80	0,0187
204	Radio Trausnitz	RTRSZ	1,00	0,0540	1,00	0,0529
205	Radio WMW	RAWMW	1,85	0,0405	1,85	0,0344
206	Radio Zwickau	96RAZW	1,25	0,0293	1,45	0,0322
207	Radyo 94,8 Metropol FM	RAMETRO	1,60	0,0965	1,40	0,1972
208	Radioeins	RBBR1	3,65	0,2285	3,65	0,2092
209	Rock Antenne	ROANT	2,80	0,2202	2,80	0,3163
210	Rock Antenne Hamburg	ROANHH	2,80	0,1495	2,80	0,1268
211	Rockland Radio	ROCRA	2,25	0,1333	2,00	0,1217
212	ROCKLAND Sachsen-Anhalt	ROCKL	1,40	0,0237	1,60	0,0092

NO.	NAME OF RADIO CHANNEL	STATION CODE	YEAR OF USE 2022		YEAR OF USE 2023	
			CUL-TURAL FACTOR	STATION COEFFICIENT	CUL-TURAL FACTOR	STATION COEFFICIENT
213	RPR 1	RRPRL	2,05	0,4416	1,80	0,3869
214	RSA Radio	RSA1	1,00 ⁴	0,0327	1,00	0,0359
215	Schlager Radio	SRADIO	3,20	0,0527	3,40	0,0624
216	Schlager Radio Deutschland (vormals Radio B2 Deutschlandweit) ⁷	SRADIOD	3,00	0,0011	-	-
217	Schlager Radio Plus - Hossa! ⁷	SRAHOSS	2,20 ⁴	0,0001	-	-
218	Schlager Radio plus (vormals Schlagermixx) ⁷	SMIXX	2,20	0,0002	-	-
219	Schlagerplanet Radio	RSHSCHL	2,40	0,0053	2,40	0,0050
220	Schwarzwaldradio	SCHRD	2,40	0,0439	1,80	0,0376
221	Sorbischer Rundfunk MDR	MDRSORB	3,15	0,2560	3,15	0,2194
222	Sorbischer Rundfunk RBB	RBBSORB	3,35	0,2285	2,35	0,2092
223	105´5 Spreeradio	SPRAA	1,60	0,1095	1,40	0,1307
224	SR 1 Europawelle	SR1	3,25	0,1069	3,25	0,1010
225	SR 2 Kulturradio	SR2	5,05	0,1069	5,05	0,1010
226	SR 3 Saarlandwelle	SR3	4,20	0,1069	4,40	0,1010
227	STAR*SAT Radio ⁷	STARSAT	1,00	0,0002	-	-
228	Star FM Maximum Rock! Berlin	ROSTF	2,40	0,0831	2,00	0,0233
229	Star FM Nürnberg ²	STARNUE	-	-	-- ³	0,0736
230	Sunshine live	SUNLI	3,00	0,2069	2,80	0,1214
231	SWR 1 Baden-Württemberg	SWR1BW	3,00	0,5425	3,00	0,4874
232	SWR 1 Rheinland-Pfalz	SWR1RP	2,60	0,5425	2,60	0,4874
233	SWR 2 Kultur	SWR2	5,30	0,5425	5,30	0,4874
234	SWR 3	SWR3	3,40	0,5425	3,45	0,4874
235	SWR 4 Baden-Württemberg	SWR4BW	4,60	0,5425	4,20	0,4874
236	SWR 4 Rheinland-Pfalz	SWR4RP	4,00	0,5425	4,20	0,4874
237	SWR Aktuell	SWRAKT	1,20	0,5425	1,20	0,4874
238	TOP FM	TOPFM	1,00	0,0484	1,00	0,0459
239	Unser Ding	SRDING	3,05	0,1069	3,05	0,1010
240	WDR 2	WDR2	2,60	0,6684	2,60	0,5664
241	WDR 3	WDR3	5,30	0,6684	5,30	0,5664
242	WDR 4	WDR4	3,50	0,6684	3,70	0,5664
243	WDR 5	WDR5	4,10	0,6684	3,80	0,5664
244	WDR Event	WDREV	1,00	0,3342 ¹	1,00	0,4248 ¹
245	You FM	HRYFM	2,20	0,3036	2,60	0,2813

¹ The calculation of seconds in digital public service radio stations is carried out using a factor that takes into account the economic and structural significance of digital radio within public service broadcasting. This factor is uniformly set at 0.75 for the financial year 2023; for the financial year 2022, the factor was uniformly 0.5. The resultant station coefficient is indicated accordingly.

² This radio channel has been subject to a programme analysis-based distribution for the first time as of the 2023 financial year.

³ For this radio channel, it only became apparent after the cultural factors for the 2023 financial year had been determined that the revenue to be taken into account for this financial year was above the threshold for a programme analysis-based distribution. The cultural factor will therefore be determined retrospectively next year.

⁴ For this radio channel, it only became apparent after the cultural factors for the 2022 financial year had been determined that the revenue to be taken into account for this financial year was above the threshold for a programme analysis-based distribution. The cultural factor was therefore determined retrospectively in the 2023 financial year.

⁵ Radio NRW provides a joint framework program which is adopted and broadcast by affiliated local radio stations. Responsibility for the content of this program, including reports on the music played, lies with the producing station (in this case Radio NRW). The local radio stations only provide us with data on their individual program content. Relevant local stations are marked accordingly.

⁶ Starting from the fiscal year 2023, this radio channel will be distributed based on the program allocation limit for cultural reasons.

⁷ In the fiscal year 2023, the broadcaster does not reach the threshold for a programme analysis-based distribution, but without assigned revenues, this results in a broadcaster coefficient of zero, making a usage-based distribution impossible.

Glossary

Collective distribution

In the broadcasting sector, GEMA receives blanket fees from the broadcasting organisations for all uses of works in their respective TV or radio programmes. The collections that GEMA receives for a large number of uses are aggregated for collective distribution. The total amount of the collections for the relevant uses is distributed in respect of all the works used, minus costs and other deductions (net distributable amount). Various weighting factors are also applied.

Distribution plan

The document in which all the rules relating to distributions of collections received by GEMA are recorded. These rules are determined by GEMA members at the annual General Assembly and are continuously adjusted and updated.

Performing right (AR)

A performing right is the right to cause a musical work to be heard in public by performing it in person, or to present a work in public on stage (cf. §19 (2) German Copyright Act). A broadcasting right is the right to make a work available to the public via radio, television, satellite, cable or similar technical broadcasting methods (cf. §20 German Copyright Act).

Point valuation

Depending on their length, scope or type, works may receive a point valuation that is then factored into the distribution. These point valuations are derived from the provisions of the distribution plan (pursuant to §§ 63–66 of the distribution plan). Please note: parties entitled to the corresponding higher valuations must potentially apply to us for these. This is handled via the [work classification](#) service in the Online Portal.

Reproduction right (VR)

A reproduction right is the right to produce copies of a work, whether temporary or permanent and irrespective of the method used or the quantity produced. This also includes the transmission of a work to devices for the repeatable playback of visual and audio sequences (cf. § 16 German Copyright Act).

Supplement for unallocated royalties

You will receive the supplement for unallocated royalties in addition to your distributions. This amount consists of revenues that we cannot distribute because they are either free or unrepresented. "Free" means that portions are not protected by copyright, for example, because the authors of a work have been deceased for over 70 years. "Unrepresented" means that the authors involved in a work are not members of a collecting society.

Extraordinary members receive the supplement for unallocated royalties as an addition to their royalties. For full members, the amount is deposited into the GEMA pension fund.