



SERVING AUTHORS WORLDWIDE  
AU SERVICE DES AUTEURS DANS LE MONDE  
AL SERVICIO DE LOS AUTORES EN EL MUNDO

**CWR08-3615R1**

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## **CWR Lookup Tables**

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**Table of Revisions**

Revision	Date	Main modifications
	<b>09/2021</b>	<b>- Subject Codes added: GW, EW</b>
	11/2013	- Text Music Relationship Indicator added: MTN
CWR08-3615	10/2008	- Migration from MS Word to MS Excel
ISCRF-0020R7	01/2008	- Venda and Ndebele added to the CIS Language Codes. Spelling of 'Telugu' language was corrected. - Note added to SDRM's society code - Comment added to 'COP' code in Transaction Codes section to show it's no longer valid. - Publisher Code Section replaced with Sender ID Code Section. - Codes 'OL' and 'AL' added to the 'Title Type' list. - Explanation of where to find the latest values was added to the TIS Numeric Code section - BLT was renamed BLTVR, and codes 'V' and 'R' were added
ISCRF-0020R6	06/2005	- Table of Revisions was reversed so that the latest changes are at the top - Special Agreement Indicator allowed values added. - Society Code table - Georgian Society (no. 204) name was corrected from SAA to SAS.
ISCRF-0020R5		- Society codes between 211 and 222 were amended as they were out of sequence. - Society Codes added: LITA (28), DILIA (31), SACD (56), SSA (91), UCOSO (234), SACENC (235), Misasia (307), ECAD (308), LATINNET (309), DIVA (310). - Society Code names changed: SPACEM changed to ACEMLA (76) & GESAP changed to SAS (204) - Society Code correction; LATINAUTOR (302) is for Uruaguay, not USA. - Acquirer added to 'Publisher Type' list - 'Recording Technique' list added - 2 new subject codes - 1 new language code, North Sotho NS
ISCRF-0020R4	02/2004	- Society Names updates as per CISAC - SESAC Work Type tables renamed to CWR Work Type - New tables introduced: BLT, BIEM/CISAC Media Type, Subject Type, Type of Rights, Dialect Codes, USA License Indicator
ISCRF-0020R3	08/2003	- Society codes added as per CISAC table - Instrument table corrected for Double Bass
ISCRF-0020R2	04/2003	- Society codes added as per CISAC table - Language table renamed CIS Language Code - 2 new language codes added: Hawaii and Papiamento - Minor changes made to Lyric Adaptation and Music Arrangement to sync with CIS tables - Instrument table has been greatly expanded - Instrumentation table has been expanded - In Work Type (SESAC) film music has been replaced by film/television music
ISCRF-0020R1	06/2001	- "COP" removed from Version Type table
ISCRF-0020	03/2001	- None : creation

DESCRIPTION	CODE	DEFINITION	OTHER
<b>Agreement Role Code</b>			
Assignor	AS	The entitled party who is assigning the rights to a musical work within an agreement.	
Acquirer	AC	The entitled party who is acquiring the rights to a musical work within an agreement.	
<b>Agreement Type</b>			
Original Specific	OS	Agreement between the songwriter and original publisher covering a list of specific work(s)	
Subpublishing Specific	PS	Agreement between two publishers covering a list of specific work(s)	
Subpublishing General	PG	Agreement between two publishers covering all works in a catalogue	
Original General	OG	Agreement between the songwriter and original publisher covering all works in a catalogue	
<b>BIEM/CISAC Media Type</b>		<b>See separate tab for details</b>	
45 rpm 17 cm Single	S	VINYL	
45 rpm 17 cm EP	EP	VINYL	
45 rpm (12 inches) Maxi Single	DS	VINYL	
Disco Single Remix (12 inches)	RDS	VINYL	
Maxi Single Remix (7 inches)	RMS	VINYL	
LP 33 rpm 17cm EP	EPM	VINYL	
LP 33 rpm 25 cm	MLP	VINYL	
LP 33 rpm 30 cm	LP	VINYL	
LP Compilation	LP2	VINYL	
LP identical to a CD	LP3	VINYL	
LP Compilation identical to a CD Compilation	LP4	VINYL	
CD Single 2 tracks	SCD	COMPACT DISC	
CD Singles 3&5 inches	CDS	COMPACT DISC	
CD Maxi-single	CDM	COMPACT DISC	
CD Maxi single remix	RCD	COMPACT DISC	
CD-LP (5 inches)	CD	COMPACT DISC	
CD Compilation	CD2	COMPACT DISC	
SACD	SA	COMPACT DISC	
SACD Compilation	SA2	COMPACT DISC	
CD Extra Single 2 tracks	CES	CD-EXTRA	
CD Extra Single	CXS	CD-EXTRA	
CD Extra Maxi Single	CXM	CD-EXTRA	
CD Extra Maxi Remix	RCE	CD-EXTRA	
CD Extra EP	CEP	CD-EXTRA	
CD Extra LP	CE	CD-EXTRA	
CD Extra Compilation	CE2	CD-EXTRA	
MC single	SMC	MUSICASSETTE	
MC single identical to a CDS	SM2	MUSICASSETTE	
MC maxi	MMC	MUSICASSETTE	
MC EP	EMC	MUSICASSETTE	
MC Remix	RMC	MUSICASSETTE	
MC	MCP	MUSICASSETTE	

DESCRIPTION	CODE	DEFINITION	OTHER
MC LP	MC	MUSICASSETTE	
MC Compilation	MC2	MUSICASSETTE	
MC identical to a CD	MC3	MUSICASSETTE	
MC Compilation identical to a CD compilation	MC4	MUSICASSETTE	
Double MC	DMC	MUSICASSETTE	
MD Single/ Maxi Single	MDS	MINIDISC	
MD Maxi Remix	MDR	MINIDISC	
MD EP	MDP	MINIDISC	
MD	MD	MINIDISC	
MD Compilation	MD2	MINIDISC	
DCC	DC	DIGITAL COMPACT CASSETTE	
DCC Compilation	DC2	DIGITAL COMPACT CASSETTE	
DVD-Audio	DV1	DVD	
DVD-Video	DV2	DVD	
DVD-Rom	DV3	DVD	
DVD-Single	DV4	DVD	
Downloading of a title	DW	DOWNLOADING	
Downloading of a Single/Maxi Single	DM	DOWNLOADING	
Downloading of LP	DL	DOWNLOADING	
<b>BLTVR (Background, Logo, Theme, Visual, Rolled up Cue)</b>			
Background	B	Music which is dubbed in for effect. It is not seen to be heard by the actors or performers in an audio-visual work and it is not the title or signature music	
Logo	L	Logo Music is an aural means of identification. It indicates the source or ownership of a product (e.g., motion picture, television series, etc.) , service or entity. Such music is usually, but not necessarily, performed with the owner's (e.g., film producer's or distributor's)visual logo and/or trademark.	
Rolled up Cue	R	Cues where the writers and ownership information are the same as each other and it is desirable to make a collated single entry. The individual constituent cue titles are not the same.	
Theme	T	Music which is the main title music used at the start or end of the audio-visual work	
Visual	V	Music from an on screen performance	
<b>CIS Language Code</b>			
(Afan) Oromo	OM		
Abkhazian	AB		
Afar	AA		
Afrikaans	AF		
Albanian	SQ		
Amharic	AM		
Arabic	AR		
Armenian	HY		

DESCRIPTION	CODE	DEFINITION	OTHER
Assamese	AS		
Aymara	AY		
Azerbaijani	AZ		
Bashkir	BA		
Basque	EU		
Bengali	BN		
Bhutani	DZ		
Bihari	BH		
Bislama	BI		
Breton	BR		
Bulgarian	BG		
Burmese	MY		
Byelorussian	BE		
Cambodian	KM		
Catalan	CA		
Chinese	ZH		
Corsican	CO		
Croatian	HR		
Czech	CS		
Danish	DA		
Dutch	NL		
English	EN		
Esperanto	EO		
Estonian	ET		
Faeroese	FO		
Farsi	FA		
Fiji	FJ		
Finnish	FI		
French	FR		
Frisian	FY		
Galician	GL		
Georgian	KA		
German	DE		
Greek	EL		
Greenlandic	KL		
Guarani	GN		
Gujarati	GU		
Hausa	HA		
Hawaii	HW	Added at the request of the publishers	
Hebrew	IW		
Hindi	HI		
Hungarian	HU		
Icelandic	IS		
Indonesian	IN		
Interlingua	IA		
Interlingue	IE		
Inupiak	IK		
Irish	GA		
Italian	IT		
Japanese	JA		
Javanese	JW		
Kannada	KN		
Kashmiri	KS		
Kazakh	KK		
Kinyarwanda	RW		
Kirghiz	KY		
Kirundi	RN		
Korean	KO		

DESCRIPTION	CODE	DEFINITION	OTHER
Kurdish	KU		
Laothian	LO		
Latin	LA		
Latvian	LV		
Lingala	LN		
Lithuanian	LT		
Macedonian	MK		
Malagasy	MG		
Malay	MS		
Malayalam	ML		
Maltese	MT		
Maori	MI		
Marathi	MR		
Moldavian	MO		
Mongolian	MN		
Nauru	NA		
Ndebele	ND		
Nepali	NE		
North Sotho	NS		
Norwegian	NO		
Occitan	OC		
Oriya	OR		
Oromo	OM		
Papiamentu	PM	native, unofficial language of the southern islands of the Netherlands Antilles-Curacao, Aruba, and Bonaire	
Pashto	PS		
Polish	PL		
Portuguese	PT		
Punjabi	PA		
Quechua	QU		
Rhaeto-Romance	RM		
Romanian	RO		
Russian	RU		
Samoan	SM		
Sangro	SG		
Sanskrit	SA		
Scots Gaelic	GD		
Serbian	SR		
Serbo-Croatian	SH		
Sesotho	ST		
Setswana	TN		
Shona	SN		
Sindhi	SD		
Singhalese	SI		
Siswati	SS		
Slovak	SK		
Slovenian	SL		
Somali	SO		
Spanish	ES		
Sudanese	SU		
Swahili	SW		
Swedish	SV		
Tagalog	TL		
Tajik	TG		
Tamil	TA		
Tatar	TT		
Telugu	TE		



DESCRIPTION	CODE	DEFINITION	OTHER
New Age	NA		
Opera	OP		
Polka Music	PK		
Pop Music	PP		
Rap Music	RP		
Rock Music	RK		
Rhythm and Blues	RB		
Sacred	SD		
Symphonic	SY		
<b>Dialect</b>		<b>See ISO 639-2(T)</b>	
<b>Excerpt Type</b>			
Movement	MOV	A principal division of a musical work.	
Unspecified Excerpt	UEX	A work that is known to be an excerpt from another work, however the type of excerpt is unknown.	
[Non-Excerpt]	[blank]	[Not an excerpt]	
<b>Instrument</b>			<b>Family</b>
Accordion	ACC		Keyboard
Alp Horn	ALP		National/Folk
Alto Clarinet	ACL		Woodwind
Alto Flute	AFL		Woodwind
Alto Horn	AHN		Brass
Alto Recorder	ARC		Early Music
Alto Saxophone	ASX		Woodwind
Alto Voice	ALT		Voice
Amplifier	AMP		Electronic
Bagpipes	BAG		National/Folk
Balalaika	BKA		National/Folk
Bamboo Flute	BBF	same as Dizi or D'Tzu	National/Folk
Bandoneon	BDN		Keyboard
Banjo	BNJ		String
Baritone Horn	BAR		Brass
Baritone Saxophone	BSX		Woodwind
Baritone Voice	BTN		Voice
Baroque Flute	BQF		Early Music
Bass Baritone	BBT		Voice
Bass Clarinet	BCL		Woodwind
Bass Drum	BDR		Percussion
Bass Flute	BFT		Woodwind
Bass Guitar	BGT		String
Bass Oboe	BOB		Woodwind
Bass Recorder	BRC		Early Music
Bass Saxophone	BSP		Woodwind
Bass Trombone	BRT		Brass
Bass Voice	BSS		Voice
Basset Horn	BHN		Woodwind
Bassoon	BSN		Woodwind
Bells	BEL		Percussion
Bongos	BNG		Percussion
Boy Soprano	BOY		Voice
Bugle	BGL		Brass
Carillon	CAR		Percussion
Castanets	CST		Percussion
Celesta	CEL		Keyboard



## CWR Lookup Tables

DESCRIPTION	CODE	DEFINITION	OTHER
Chimes	CHM	same as 'tubular bells'	Percussion
Cimbalom	CIM		National/Folk
Clarinet	CLR		Woodwind
Clavichord	CVD		Keyboard
Computer	COM		Electronic
Concertina	CNB		Misc.
Congas	CNG		Percussion
Contra Bassoon	CBN		Woodwind
Contrabass Clarinet	CBC		Woodwind
Contralto Clarinet	CCL	Same as 'Contrabass Clarinet in Eb'	Woodwind
Contralto Voice	CAL		Voice
Cornet	CNT		Brass
Countertenor Voice	CTN		Voice
Cymbals	CYM		Percussion
Didjeridu	DIJ		National/Folk
Dizi/D'Tzu	DIZ		National/Folk
Djembe	DJM		National/Folk
Double Bass	BAS		String
Drum	DRM		Percussion
Drum Kit/Drum Set	DRK		Percussion
Dulcimer	DUL		National/Folk
E-Flat Clarinet	EFC		Woodwind
Electric Bass Guitar	EBG		String
Electric Guitar	EGT		String
Electronic Organ	EOG		Keyboard
Electronics, Live	ELL		Electronic
Electronics, Pre-recorded	ELP		Electronic
English Horn	EHN		Woodwind
Erhu	ERH		National/Folk
Euphonium	EUP		Brass
Flugelhorn	FLG		Brass
Flute	FLT		Woodwind
French Horn	FRN		Brass
Glass Harmonica	GHM		Misc.
Glass Harp	GHP		Misc.
Glockenspiel	GLS		Percussion
Gong	GNG		Percussion
Guitar	GTR		String
Handbells	HBL		Percussion
Harmonica	HAR		Misc.
Harmonium	HRM		Keyboard
Harp	HRP		String
Harpsichord	HPS		Early Music
Heckelphone	HCK		Woodwind
Horn	HRN		Brass
Hurdy-Gurdy	HUR		Early Music
Kazoo	KAZ		National/Folk
Keyboard	KEY		Keyboard
Klavier	KLV		Keyboard
Koto	KOT		National/Folk
Lute	LUT		Early Music
Lyre	LYR		Early Music
Mandolin	MAN		String
Maracas	MCS		National/Folk
Marimba	MAR		Percussion
Mbira	MBR		National/Folk
Melodica	MEL		Misc.
Mezzo Soprano Voice	MEZ		Voice

## CWR Lookup Tables

DESCRIPTION	CODE	DEFINITION	OTHER
Midi	MID		Electronic
Music Box	MSB		Misc.
Narrator/Speaker	NAR		Voice
Native American Flute	NAF		National/Folk
Natural Horn	NHN		Early Music
Oboe	OBO		Woodwind
Oboe d'Amore	OBD		Woodwind
Ondes Martinot	OND		Electronic
Organ	ORG		Keyboard
Pennywhistle	PWH		National/Folk
Percussion	PER		Percussion
Piano	PIA		Keyboard
Piccolo	PIC		Woodwind
Pipa	PPA		National/Folk
Prepared Piano	PRP		Keyboard
Processor	PRO		Electronic
Recorder	REC		Early Music
Ruan	RUA		National/Folk
Sampler	SAM		Electronic
Saxophone	SAX		Woodwind
Sequencer	SEQ		Electronic
Shakuhachi	SHK		National/Folk
Shamisen	SHM		National/Folk
Shawm	SHW		Early Music
Sho	SHO		National/Folk
Sitar	SIT		National/Folk
Snare drum	SDM		Percussion
Sopranino Recorder	SNR		Early Music
Sopranino Saxophone	SNS		Woodwind
Soprano Recorder	SRC		Early Music
Soprano Saxophone	SSX		Woodwind
Soprano Voice	SOP		Voice
Sousaphone	SOU		Brass
Spoons	SPO		National/Folk
Steel drums	STD		Percussion
Synthesizer	SYN		Electronic
Tabla	TAB		National/Folk
Tambour	TAM		Percussion
Tambourine	TMN		Percussion
Tamtam	TTM		Percussion
Tape	TAP		Electronic
Tenor Horn	THN		Brass
Tenor Recorder	TRC		Early Music
Tenor Saxophone	TSX		Woodwind
Tenor Voice	TEN		Voice
Theremin	THE		Electronic
Timpani	TIM		Percussion
Toy Piano	TYP		Keyboard
Triangle	TRI		Percussion
Trombone	TMB		Brass
Trumpet	TRM		Brass
Tuba	TBA		Brass
Ukulele	UKE		String
Vibraphone	VIB		Percussion
Video	VID		Electronic
Viola	VLA		String
Viola Da Gamba	VDG		Early Music
Violin	VLN		String

DESCRIPTION	CODE	DEFINITION	OTHER
Violoncello	VCL		String
Voice	VOC		Voice
Wagner Tuba	WTB		Brass
Whistle	WHS		Misc.
Wood block	WBK		Percussion
Xylophone	XYL		Percussion
Yang Qin	YQN		National/Folk
Zheng	ZHG		National/Folk
Zither	ZIT		National/Folk
<b>Intended Purpose</b>			
Commercial / Jingle / Trailer	COM	A short piece of music created for an advertisement, to introduce a programme, or to act as punctuation.	
Film	FIL	A work originally composed for use in a film production.	
General Usage	GEN	A work originally composed for general usage	
Library Work	LIB	A work recorded for use primarily in audio-visual productions or broadcasts.	
Multimedia	MUL	A work originally composed for use within a multimedia production not intended for broadcast. Examples: CDI, CD-ROM.	
Radio	RAD	A work specifically created for use in a radio production.	
Television	TEL	A work specifically created for use in a television production.	
Theatre	THR	A work specifically created for use in a theatrical production.	
Video	VID	A work specifically created for use in a video production.	
<b>Lyric Adaptation</b>			
New	NEW	New lyrics added to the existing lyrics	
Modification	MOD	Lyrics modified in the original language	
None	NON	No lyrics have been included in the work	
Original	ORI	Lyrics have been used in the original form	
Replacement L	REP	Lyrics have been totally replaced	
Addition	ADL	Lyrics added to a pre-existing instrumental work	
Unspecified	UNS	Details of the lyric adaptation are not known at this time	
Translation	TRA	Lyrics translated into another language	
<b>Music Arrangement</b>			
New	NEW	New music added to existing music	
Arrangement	ARR	A version of a work in which musical elements have been modified	
Addition	ADM	Music added to a pre-existing text	
Unspecified arrangement	UNS	To be used when it is known the work is an arrangement, but no further details are available	
Original	ORI	Music used in its original form	
<b>Musical Work Distribution Category</b>			

DESCRIPTION	CODE	DEFINITION	OTHER
Jazz	JAZ	Music originating in black America from the early 20th century, incorporating strands of Euro-American and African music and frequently containing improvisation. <i>For the use of certain societies only. Societies who do not need "Jazz" for distribution purposes should use the code "Pop" instead.</i>	
Popular	POP	The musical mainstream, usually song-based and melody-orientated, created for mass consumption.	
Serious	SER	Classical or art music.	
Unclassified Distribution Category	UNC	The catch-all for societies who do not track genres; all works are paid the same regardless of genre.	
<b>Publisher Type</b>			
Acquirer	AQ	A publisher that acquires some or all of the ownership from an Original Publisher, but yet the Original Publisher still controls the work.	
Administrator	AM	An interested party that collects royalty payments on behalf of a publisher that it represents.	
Income Participant	PA	A person or corporation that receives royalty payments for a work but is not a copyright owner.	
Original Publisher	E	The interested party which has acquired by agreement with a composer and/or author rights in one or more works for a stipulated territory and duration.	
Substituted Publisher	ES	A publisher acting on behalf of publisher or sub-publisher.	
Sub Publisher	SE	The interested party which has acquired by agreement with a publisher rights in one or more works for a stipulated territory and duration.	
<b>Recording Technique</b>			
Analogue	A		
Digital	D		
Unknown	U		
<b>Sender ID Code</b>		<b>NB: The Sender ID Codes are now held on the separate 'Sender ID Code Table' document. The latest version of this document can be downloaded from the CISAC website (<a href="http://www.cisac.org">www.cisac.org</a>) and searching for 'CWR Sender ID Code Tables'.</b>	
<b>Society Code</b>			
DP	0	Public Domain	
ACUM	1	Israel	
ADDAF	2	Brazil	
AEPI	3	Greece	
AGADU	4	Uruguay	
AKM	5	Austria	

DESCRIPTION	CODE	DEFINITION	OTHER
BUCUDA	6	Central Afr Rep	
APDAYC	7	Peru	
APRA	8	Australia	
ARTISJUS	9	Hungary	
ASCAP	10	USA	
AUSTRO-MECHANA	11	Austria	
AMCOS	12	Australia	
AWA	13	German Dem Rep	
ARGENTORES	14	Argentina	
APA	15	Paraguay	
BUMDA	16	Mali	
AMRA	17	USA	
BGDA	18	Guinea	
BMDA	19	Morocco	
SODRAC	20	Canada	
BMI	21	USA	
MCSN	22	Nigeria	
BUMA	23	Netherlands	
BURIDA	24	Ivory Coast	
BSDA	25	Senegal	
CASH	26	Hong Kong	
CAPAC	27	Canada	
LITA	28	Slovakia	
SCD	29	Chile	
AMAR	30	Brazil	
DILIA	31	Czech Republic	
FILSCAP	32	Philippines	
OMDA	33	Madagascar	
HARRY FOX AGENCY	34	USA	
GEMA	35	German Fed Rep	
IPRS	36	India	
BUBEDRA	37	Benin	
JASRAC	38	Japan	
MUSICAUTOR	39	Bulgaria	
KODA	40	Denmark	
LITERAR-MECHANA	41	Austria	
LVG	42	Austria	
MCSK	43	Kenya	
MCPS	44	United Kingdom	
BBDA	45	Burkina Faso	
MRS	46	United Kingdom	
BCDA	47	Congo	
NCB	48	Scandinavia	
ONDA	49	Algeria	
OSA	50	Czech Republic	
PROLITTERIS	51	Switzerland	
PRS	52	United Kingdom	
PROCAN	53	Canada	
ALCS	54	United Kingdom	
SABAM	55	Belgium	
SACD	56	France	
SACERAU	57	Egypt	
SACEM	58	France	
SACM	59	Mexico	
SACVEN	60	Venezuela	
SADAIC	61	Argentina	
SADEMBRA	62	Brazil	
SAMRO	63	South Africa	

DESCRIPTION	CODE	DEFINITION	OTHER
SOKOJ	64	Yugoslavia	
SAYCE	65	Ecuador	
SBACEM	66	Brazil	
SBAT	67	Brazil	
SDRM	68	France (SDRM should no longer be used. Please use SACEM 058 instead)	
SPA	69	Portugal	
SOGEM	70	Mexico	
SESAC	71	USA	
SGAE	72	Spain	
SCAM	73	France	
SIAE	74	Italy	
SUISSIMAGE	75	Switzerland	
ACEMLA	76	Puerto Rico	
STEF	77	Iceland	
STEMRA	78	Netherlands	
STIM	79	Sweden	
SUISA	80	Switzerland	
SARRAL	81	South Africa	
OTPDA	82	Tunisia	
SONECA	83	Zaire	
SAYCO	84	Columbia	
SOZA	85	Slovakia	
SICAM	86	Brazil	
SPACEMF	87	French Polynesia	
CMRRA	88	Canada	
TEOSTO	89	Finland	
TONO	90	Norway	
SSA	91	Switzerland	
SOCINADA	92	Cameroon Rep	
UBC	93	Brazil	
RAO	94	Russia	
VG WORT	95	German	
COTT	96	Trinidad & Tobago	
ZAIKS	97	Poland	
ZIMRA	98	Zimbabwe	
NS	99		
SOCAN	101	Canada	
NASCAM	102	Namibia	
ACDAM	103	Cuba	
MACP	104	Malaysia	
MASA	105	Mauritius	
COMPASS	106	Singapore	
ACAM	107	Costa Rica	
CHA	108	Taiwan	
KCI	109	Indonesia	
LATGA-A	110	Lithuania	
HDS-ZAMP	111	Croatia	
SAZAS	112	Slovenia	
LAA	113	Latvia	
AGAYC	114	Guatemala	
UCMR-ADA	115	Romania	
EAU	116	Estonia	
MESAM	117	Turkey	
KOMCA	118	South Korea	
MCSC	119	China	
LIRA	120	Netherlands	
VDFS	121	Austria	

DESCRIPTION	CODE	DEFINITION	OTHER
AKKA/LAA	122	Latvia	
COSGA	123	Ghana	
COSOMA	124	Malawi	
BNDA	125	Niger	
MCT	126	Thailand	
ALBAUTOR	127	Albania	
IMRO	128	Ireland	
SOBODAYCOM	129	Bolivia	
BUTODRA	130	Togo	
SADA	131	Greece	
BILD-KUNST	132	German Federal Republic	
ZAMCOPS	133	Zambia	
SLPRS	134	Sri Lanka	
SADH	135	Greece	
ZAMP	136	Macedonia	
SOFAM	137	Belgium	
KOPIOSTO	138	Finland	
COPY-DAN BILLEDKUNST	139	Denmark	
UACRR	140	Ukraine	
ATN	141	Chile (formerly known as GESATCH)	
DALRO	142	South Africa	
TEATERAUTOR	143	Bulgaria	
HAA	144	Croatia	
DPRS	145	United Kingdom	
SPAC	146	Panama	
FILMAUTOR	147	Bulgaria	
ADAGP	148	France	
ARS	149	USA	
BEELDRECHT	150	Netherlands	
BONO	151	Norway	
BUS	152	Sweden	
DACS	153	United Kingdom	
HUNGART	154	Hungary	
SOMAAP	155	Mexico	
VAGA	156	USA	
VBK	157	Austria	
VEGAP	158	Spain	
VISCOPY	159	Australia	
RUPIS	160	Belarus	
MUST	161	Taiwan (Province Of China)	
AMPAL	162	Australia	
APG-JAPAN	163	Japan	
APSAV	164	Peru	
ATN	165	Chile	
AUTORARTE	166	Venezuela	
BURAFO	167	Netherlands	
CAL	168	Australia	
COSCAP	169	Barbados	
CPSN	170	Nepal	
CREAIMAGEN	171	Chile	
DGA	172	United States	
DIRECTORES	173	Mexico	
FLIM JUS	174	Hungary	
COPYRO	175	Romania	
JACAP	176	Jamaica	
KAZAK	177	Kazakhstan	
KOSA	178	Korea Republic Of	

DESCRIPTION	CODE	DEFINITION	OTHER
KUVASTO	179	Finland	
MUSIKEDITION	180	Austria	
NMPA	181	United States	
PAPPRI	182	Indonesia	
SACK	183	Korea Republic Of	
SARTEC	184	Canada	
SESAM	185	France	
SGDL	186	France	
SNAC	187	France	
SOCIETE DE L'IMAGE	188	France	
SOCINPRO	189	Brazil	
SOPE	190	Greece	
SPACQ	191	Canada	
SFF	192	Sweden	
THE SOCIETY OF AUTHORS	193	United Kingdom	
UFFICIO LEGALE	194	Holy See (Vatican City State)	
VEVAM	195	Netherlands	
WGA	196	United States	
WGJ	197	Japan	
ZAMP	198	Slovenia	
ZAPA	199	Poland	
MSG	200	Turkey	
ABRAMUS	201	Brazil	
ASDAC	202	Moldova - Republic Of	
AWGACS	203	Australia	
SAS	204	Georgia	
SODART	205	Canada	
SUOMEN KIRJAILIJALIITTO	206	Finland	
THE AUTHOR'S REGISTRY INC.	207	United States	
SGA	208	Guinea-Bissau	
ARMAUTHOR	209	Armenia	
ACCESS	210	Canada (Formerly CANCOPY)	
	211	No Longer In Use	
CSCS	212	Canada	
DRCC	213	Canada	
HMS	214	Saint Lucia	
KYRGYZPATENT	215	Kyrgyzstan	
SQN	216	Bosnia And Herzegovina	
ABRAC	217	Brazil	
ANACIM	218	Brazil	
ASSIM	219	Brazil	
ATIDA	220	Brazil	
SABEM	221	Brazil	
FONOPERU	222	Peru	
COSOTA	223	Tanzania, United Republic Of	
SOMAS	224	Mozambique	
SAIF	225	France	
AACIMH	226	Honduras	
SGACEDOM	227	Dominican Republic	
ROMS	228	Russian Federation	
ICG	229	United States	
ADAVIS	230	Cuba	
AUTVIS	231	Brazil	
GESTOR	232	Czech Republic	
SACEMPLUXEMBOURG	233	Luxembourg	



DESCRIPTION	CODE	DEFINITION	OTHER
UCOSO	234	Uganda	
SACENC	235	France	
WID CENTRE	300	United States	
GESAC	301	Belgium	
LATINAUTOR	302	Uruguay	
NORD-DOC	303	Sweden	
SONGCODE	304	United States	
IMJV	305	Netherlands	
CCL	306	Trinidad And Tobago	
MISASIA	307	Singapore	
ECAD	308	Brazil	
LATINNET	309	Spain	
DIVA	310	Hong Kong	
<b>Special Agreement Indicator</b>		<b>NB: This field has replaced the 'Reversionary Indicator' field, and all the codes from that field have been retained for historical reasons.</b>	
Reversionary Rights	R		
Leading Publisher	L		
Both Reversionary Rights and Leading Publisher	B		
Reversionary Rights	Y	Formerly 'Yes' on 'Reversionary rights field'	
No Reversionary Rights	N	Formerly 'No' on 'Reversionary rights field'	
Unknown Reversionary Rights	U	Formerly 'Unknown' on 'Reversionary rights field'	
<b>Standard Instrumentation</b>			<b>alt aus Word-Dokument</b>
Audience	AUD		Audience
Band	BND	Large group of woodwinds and brass with optional percussion, keyboard, and double bass	Band
Brass Band	BBA	Large group of brasses (approximately 25 players) with optional percussion	Brass Band
Brass Choir	BRC	Group of brasses with optional percussion (usually 10-20 players)	Brass Choir
Brass Quartet	BQU	2 trumpets, horn, trombone or tuba	Brass Quartet
Brass Quintet	BQN	2 trumpets, horn, trombone, tuba	Brass Quintet
Brass Sextet	BXT	2 trumpets, 2 horns, trombone, tuba	Brass Sextet
Brass Trio	BTR	Trumpet, horn, trombone	Brass Trio
Chamber Ensemble	CEN	Mixed group of single players on a part; does not denote size of group	Chamber Ensemble
Chorus	CHO	Multiple voices on a part	Chorus
Chorus and Orchestra	CAO	Multiple voices with orchestra	Chorus and Orchestra
Chorus, Boys'	BCH	Multiple boys' voices on a part	Chorus, Boys'
Chorus, Children's	CCH	Multiple treble voices on a part	Chorus, Children's
Chorus, Double	DCH	Two choruses	Chorus, Double
Chorus, Men's	MCH	Multiple men's voices on a part	Chorus, Men's
Chorus, Mixed	MXC	Multiple voices on a part (usually SATB)	Chorus, Mixed
Chorus, Treble	TCH	Multiple children's voices on a part	Chorus, Treble
Chorus, Unison	UCH	Multiple voices on a single part	Chorus, Unison
Chorus, Women's	WCH	Multiple women's voices on a part	Chorus, Women's
Chorus, Youth	YCH	Multiple young voices on a part	Chorus, Youth
Clarinet Choir	CLC	Multiple clarinets (usually 10-20)	Clarinet Choir

DESCRIPTION	CODE	DEFINITION	OTHER
Clarinet Quintet	CQN	Clarinet and string quartet	Clarinet Quintet
Concert Band	CBA	Large group of woodwinds and brass with optional percussion, keyboard, and double bass	Concert Band
Flute Choir	FLC	Multiple flutes (usually 10-20)	Flute Choir
Gamelan	GML	Indonesian percussion ensemble, usually including gongs, chimes, mallet percussion, and drums	Gamelan
Guitar Quartet	GQT	4 guitars	Guitar Quartet
Horn Choir	HNC	Multiple horns (10-20 players)	Horn Choir
Jazz Ensemble	JZE	Multiple saxophones, trumpets, trombones with rhythm section of piano, double bass, drum set, guitar	Jazz Ensemble
Oboe Quartet	OQU	Oboe and string trio	Oboe Quartet
Orchestra, Chamber	COR	Orchestra with fewer winds and strings than full orchestra (usually 20-25 players)	Orchestra, Chamber
Orchestra, Full	ORC	Large group of multiple strings with woodwinds, brass and percussion	Orchestra, Full
Orchestra, String	SOR	Multiple strings on a part (usually 16 or more)	Orchestra, String
Percussion Ensemble	PCE	Multiple players on various instruments	Percussion Ensemble
Piano Duo	PDU	2 pianists on two pianos	Piano Duo
Piano Four Hands	PFH	2 pianists on one piano	Piano Four Hands
Piano Quartet	PQU	Piano and string trio	Piano Quartet
Piano Quintet	PQN	Piano and string quartet	Piano Quintet
Piano Trio	PTR	Violin, cello, piano	Piano Trio
Saxophone Quartet	SQT	4 saxophones	Saxophone Quartet
String Octet	SOC	Double string quartet	String Octet
String Quartet	SQU	2 violins, viola, cello	String Quartet
String Quintet	SQN	2 violins, viola, cello and one other stringed instrument	String Quintet
String Trio	SGT	Violin, viola, cello	String Trio
Symphonic Band	SBA	Large group of woodwinds and brass with optional percussion, keyboard, and double bass	Symphonic Band
Trombone Choir	TBC	Multiple trombones (usually 10-20)	Trombone Choir
Trumpet Choir	TPC	Multiple trumpets (usually 10-20)	Trumpet Choir
Tuba Choir	TUC	Multiple tubas (usually 10-20)	Tuba Choir
Wind Ensemble	WEN	Large group of woodwinds and brass with optional percussion, keyboard, and double bass	Wind Ensemble
Woodwind Quartet	WQR	Flute, oboe, clarinet, bassoon	Woodwind Quartet
Woodwind Quintet	WQN	Flute, oboe, clarinet, bassoon, horn	Woodwind Quintet
<b>Subject Codes</b>			
Direct Licensing	DL	Instructions for Direct Licensing	
Share Change	SC	Writer added/deleted, share increase or decreased	
Different Work	DW	This is not the same work as XXX	
Inquiry List	IQ	Work contained in Inquiry List of society	
Requested Work	RQ	Work for which a notification was requested by society	
GEMA	GW	Structured note for shares agreed by authors for performing rights	
SACEM	EW	The Sacem submitter is controlling the entire work	
<b>Text Music Relationship</b>			

DESCRIPTION	CODE	DEFINITION	OTHER
Music	MUS	Music only (as in an instrumental work or a wordless chorus without text e.g. Daphnis and Cloe).	
Music and Text	MTX	Music and text combined (as in a vocal and instrumental work such as the musical JESUS CHRIST SUPERSTAR), where both contributions were specifically created for the respective musical composition with words.	
Text	TXT	Text only.	
	MTN	Music and text combined (as in a vocal and instrumental work such as an opera), where both contributions were not specifically created for the respective musical composition with words (as in the musical CATS).	
<b>TIS Numeric Code</b>		<b>The latest TIS Territory codes can be found on the CISAC web site</b>	
<b>Title Type</b>			
Alternative Title	AT	An alternative to an original title.	
First Line of Text	TE	The beginning of a text.	
Formal Title	FT	A standardised title in which the elements are arranged in a pre-determined order. Normally created for classical works.	
Incorrect Title	IT	A spurious or unacceptable title sometimes mistakenly used for identification.	
Original Title	OT	A title given to the work by its creator(s) shown in its original language.	
Original Title Translated	TT	An original title translated into a different language.	
Part Title	PT	A section of a work which is not recognized as an excerpt in its own right and does not have its own ISWC.	
Restricted Title	RT	A title from which all initial articles and punctuation have been removed.	
Extra Search Title	ET	An alternate title created to aid database searching (e.g. where special characters, puns, or slang have been replaced by standardized elements).	
Original Title with National Characters	OL	The Original title of the Work in it's original language, using 'accented' National characters	
Alternative Title with National Characters	AL	An alternate work title in it's original language, using 'accented ' National characters.	
<b>Transaction Type</b>			
Acknowledgment	ACK	A transaction sent in response to a transaction received that includes information on the use of the transaction received.	
Agreement	AGR	A transaction sent from publishers to societies to provide details of agreements relating to works that the publishers are registering using the NWR or REV transactions.	
New Work Registration	NWR	A transaction sent from publishers to societies for the purpose of registering a musical work.	

DESCRIPTION	CODE	DEFINITION	OTHER
Revised Registration	REV	A transaction sent from publishers to societies for the purpose of revising an existing registration of a musical work.	
Notification of ISWC	ISW	A transaction sent from the societies to the publishers to notify of an ISWC allocated to a musical work.	
Existing work which is in conflict with a work registration	EXC	A transaction sent from the societies to the publishers to provide details of an existing work that is in conflict with a work registration.	
Notification to Co-Publisher	COP	A notice delivered to any publisher marked as an "Other Publisher" on an NWR transaction that has not previously registered the work referred to within the NWR. NB: The COP code is no longer valid within CWR, but this definition has been kept for historical reference.	
<b>Transaction Status</b>			
Conflict	CO	The status assigned to a transaction that has been received, has passed all validity checks, but does not agree with information previously submitted from another supplier.	
Duplicate	DU	The status assigned to a transaction that has been received, has passed all validity checks, and exactly matches another transaction previously received from the same submitter.	
Transaction Accepted	RA	The transaction has passed all of the mandatory edits. Any field and record rejects, and status re possible duplicate works will be noted in messages.	
Registration Accepted	AS	The registration was accepted as submitted by the publisher and is now ready for payment	
Registration Accepted with Changes	AC	The registration was accepted but modifications were made e.g. CAE numbers supplied, OIP info corrected	
Rejected	RJ	The status assigned to a transaction that does not meet the editing requirements documented for that transaction type. Publisher must resubmit.	
No Participation	NP	The status assigned to indicate that the receiving society has no interest in the work, and therefore may not have edited the work fully e.g. if BMI received a work that contained only ASCAP interested parties (or vice versa)	
Claim rejected	RC	The publisher's claim to this work is rejected.	
<b>Type of Right</b>			
Mechanical Right	MEC	The right to record, reproduce and distribute a work on a carrier (CDs, MCs, Films, CD-ROM, etc.)	
Performing Right	PER	The entitlement to perform musical, literary or dramatic works live or by mechanical means or to recite literary works	

DESCRIPTION	CODE	DEFINITION	OTHER
Synchronisation Right	SYN	The right to include and combine a work either completely or in parts in timed relation with works of other categories for the creation of an audiovisual, multimedia work or a database	
<b>USA License Indicator</b>			
ASCAP	A	When this work is performed in the USA, ASCAP has the right to collect.	
BMI	B	When this work is performed in the USA, BMI has the right to collect.	
SESAC	S	When this work is performed in the USA, SESAC has the right to collect.	
<b>Version Type</b>			
Modified Version of a musical work	MOD	A work resulting from the modification of a musical work.	
Original Work	ORI	The first established form of a work.	
<b>Writer Designation</b>			
Adaptor	AD	The author or one of the authors of an adapted text of a musical work.	
Arranger	AR	A modifier of musical elements of a musical work.	
Author, Writer, Author of Lyrics	A	The creator or one of the creators of a text of a musical work.	
Composer, Writer	C	The creator or one of the creators of the musical elements of a musical work.	
Composer/Author	CA	The creator or one of the creators of text and musical elements within a musical work.	
Sub Arranger	SR	A creator of arrangements authorized by the Sub-Publisher	
Sub Author	SA	The author of text which substitutes or modifies an existing text of musical work.	
Translator	TR	A modifier of a text in a different language	
Income Participant	PA	A person that receives royalty payments for a work but is not a copyright owner.	

DESCRIPTION	Maximum duration in minutes	Maximum number of works	Maximum number of fragments	New Codes
<b>VINYL</b>				
45 rpm 17 cm Single	8	2	6	S
45 rpm 17 cm EP	16	4	12	EP
45 rpm (12 inches) Maxi Single	16	4	12	DS
Disco Single Remix (12 inches)	16	4	12	RDS
Maxi Single Remix (7 inches)	16	4	12	RMS
LP 33 rpm 17cm EP	20	6	18	EPM
LP 33 rpm 25 cm	30	10	24	MLP
LP 33 rpm 30 cm	60	16	28	LP
LP Compilation	60	20	33	LP2
LP identical to a CD	80	20	40	LP3
LP Compilation identical to a CD Compilation	80	24	48	LP4
<b>COMPACT DISC</b>				
CD Single 2 tracks	12	2	6	SCD
CD Singles 3&5 inches	23	5	12	CDS
CD Maxi-single	23	5	12	CDM
CD Maxi single remix	23	5	12	RCD
CD-LP (5 inches)	80	20	40	CD
CD Compilation	80	24	48	CD2
SACD	80	20	40	SA
SACD Compilation	80	24	48	SA2
<b>CD-EXTRA</b>				
CD Extra Single 2 tracks	12	2	6	CES
CD Extra Single	23	5	12	CXS
CD Extra Maxi Single	23	5	12	CXM
CD Extra Maxi Remix	23	5	12	RCE
CD Extra EP	30	10	24	CEP
CD Extra LP	80	20	40	CE
CD Extra Compilation	80	24	48	CE2
<b>updated by Anders Zetterlund (STIM)</b>				
MC single	8	2	6	SMC
MC single identical to a CDS	23	5	12	SM2
MC maxi	16	4	12	MMC
MC EP	16	4	12	EMC
MC Remix	16	4	12	RMC
MC	30	10	24	MCP
MC LP	60	16	28	MC
MC Compilation	60	20	33	MC2
MC identical to a CD	80	20	40	MC3
MC Compilation identical to a CD compilation	80	24	48	MC4
Double MC	120	32	56	DMC
<b>MINIDISC</b>				
MD Single/ Maxi Single	23	5	12	MDS
MD Maxi Remix	23	5	12	MDR
MD EP	30	10	24	MDP
MD	80	20	40	MD
MD Compilation	80	24	48	MD2
<b>DIGITAL COMPACT CASSETTE</b>				
DCC	80	20	40	DC
DCC Compilation	80	24	48	DC2
<b>DVD</b>				
DVD-Audio				DV1
DVD-Video				DV2
DVD-Rom				DV3
DVD-Single				DV4

**DOWNLOADING**

Downloading of a title				DW
Downloading of a Single/Maxi Single	23	5	12	DM
Downloading of LP	80	20	40	DL

**DEFINITION:**

REMIXES are a repeated reproduction of the same work, involving the same right-owners, or of the same fragment of work involving the same right-owners on the same sound carrier, keeping in mind that one sound carrier may contain more than one remix and therefore more than one work or more than one fragment of work.